

# Dance: Grade 4

Adopted 2006

## Produce

**Create movement that reflects musical qualities.**

**Duplicate combinations of movement sequences without assistance.**

**Demonstrate contrasting elements of effort, including focus, time, and weight.**

**Create a dance using production elements, including simple props, costumes, and appropriate music.**

**Solve a variety of movement problems.**

Improvising shapes and movements that require partial and mutual support

## Respond

**Explain ways in which silence, sound, music, or words affect the meaning of a dance.**

**Identify ways in which technology is used to preserve dance.**

**Analyze a dance work to determine meaning, message, or ideas conveyed.**

## Understand

**Utilize safe practices when participating in movement activities.**

**Identify stage directions, including upstage right, downstage left, and center stage.**

Demonstrating movements that use stage directions

**Summarize the role dance has played throughout the history of Alabama.**

Explaining the importance of dance in Native American cultures

**Explain possible connections between dance concepts and concepts from other content areas.**

Demonstrating the difference between pantomime and dance

**Describe the importance of proper personal hygiene for a dancer.**