

General Music: Grade 3

CREATING 3.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. 3.CR.1
 - 1 Improvise rhythmic and melodic ideas and describe their connection to specific purposes and contexts. 3.CR.1.1
 - 2 Create short melodic patterns and ideas within the context of a given tonality and meter. 3.CR.1.2
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Plan and Make

- 2 Choose and demonstrate favorite musical ideas. 3.CR.2
 - 3 Explain their reasons for selecting patterns and ideas for music to represent expressive intent. 3.CR.2.3
 - 4 Document their rhythmic and melodic musical ideas, using systems of notation or recording technology. 3.CR.2.4
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Evaluate and Refine

- 3 Refine and complete artistic work. 3.CR.3
 - 5 Evaluate, refine, and document revisions to their music, using personal, peer, and teacher feedback. 3.CR.3.5
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Present

- 3 Refine and complete artistic work. 3.CR.3
 - 6 Present a final version of their creation for a specific purpose. 3.CR.3.6
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PERFORMING 3.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 3.PR.4
 - 7 Explain their knowledge of, personal interest in, and purpose of varied music selected for performance. 3.PR.4.7

Analyze

- 5 Select, analyze, and interpret artistic work for presentation. [3.PR.4](#)
- 8 Explain the structure of music selected for performance. [3.PR.4.8](#)
- 9 Use teacher-created criteria to identify and refine rhythmic and melodic patterns in the music selected for performance. [3.PR.4.9](#)
- 10 Describe how venue, occasion, and audience can inform a performance. [3.PR.4.10](#)

Interpret

- 6 Select, analyze, and interpret artistic work for presentation. [3.PR.4](#)
- 11 Demonstrate the use of expressive qualities in music and explain how creators use them to convey expressive intent. [3.PR.4.11](#)

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [3.PR.5](#)
- 12 Use teacher-created criteria to evaluate the accuracy, expressiveness, and effectiveness of music being prepared for performance. [3.PR.5.12](#)
- 13 Identify and demonstrate strategies to improve the accuracy, expressiveness, and effectiveness of performances. [3.PR.5.13](#)

Present

- 6 Convey meaning through the presentation of artistic work. [3.PR.6](#)
- 14 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [3.PR.6.14](#)

RESPONDING [3.RE](#)

Select

- 7 Perceive and analyze artistic work. [3.RE.7](#)
- 15 Document how selected music connects to and is influenced by specific interests, experiences, or purposes. [3.RE.7.15](#)

Analyze

- 7 Perceive and analyze artistic work. [3.RE.7](#)
- 16 Explain how a response to music can be informed by its structure, the use of the elements of music, and context. [3.RE.7.16](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [3.RE.8](#)
- 17 Investigate and report how expressive qualities are used in performers' interpretations to reflect expressive intent. [3.RE.8.17](#)

Evaluate

- 9 Apply criteria to evaluate artistic work. [3.RE.9](#)
 - 18 Evaluate musical works and performances, applying established criteria, and describe their appropriateness for the context. [3.RE.9.18](#)
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CONNECTING [3.CN](#)**Connect**

- 10 Synthesize and relate knowledge and personal experiences to make art. [3.CN.10](#)
 - 19 Demonstrate and explain how their personal knowledge, interests, ideas, and choices aid them when creating, performing, and responding to music.
[3.CN.10.19](#)
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Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [3.CN.11](#)
- 20 Investigate how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music.
[3.CN.11.20](#)
- 21 Demonstrate performer and audience behaviors appropriate for Grades 3-5 students for a variety of venues and contexts. [3.CN.11.21](#)