

Media Arts: Grade 4

CREATING 4.CR

Conceive

- 1 Generate and conceptualize artistic ideas and work. 4.CR.1
 - 1 Create and share concepts for original media arts products, utilizing a variety of creative methods including brainstorming and modeling. 4.CR.1.1
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Develop

- 2 Organize and develop artistic ideas and work. 4.CR.2
 - 2 Create and test models for media artworks, including artistic goals and presentation. 4.CR.2.2
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Construct

- 3 Refine and complete artistic work. 4.CR.3
 - 3 Arrange varied content and components to convey purpose and meaning in different media artworks, applying associated artistic principles including balance and contrast. 4.CR.3.3
 - 4 Refine media artworks by emphasizing elements of design to create an intentional effect. 4.CR.3.4
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PERFORMING 4.PR

Integrate

- 4 Select, analyze, and interpret artistic work for presentation. 4.PR.4
 - 5 Demonstrate different ways to combine a variety of academic, arts, and media content and forms into media arts products. 4.PR.4.5
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Practice

- 5 Develop and refine artistic techniques and work for presentation. 4.PR.5
 - 6 Collaborate to produce media artworks, using foundational artistic, design, technical, and soft skills. 4.PR.5.6
 - 7 Use design thinking to address problems within and through media artworks. 4.PR.5.7
 - 8 Use tools and techniques in standard and innovative ways to construct media artworks. 4.PR.5.8

Present

- 6 Convey meaning through the presentation of artistic work. 4.PR.6
- 9 Explain how the presentation conditions influence decisions made when fulfilling a role in presenting or distributing media artworks. 4.PR.6.9
- 10 Explain results of presenting media artworks and suggest improvements. 4.PR.6.10

RESPONDING 4.RE**Perceive**

- 7 Perceive and analyze artistic work. 4.RE.7
- 11 Identify components in media artworks that create messages and explain how they convey those messages. 4.RE.7.11
- 12 Identify various forms, methods, and styles in media artworks and explain how they manage audience experience. 4.RE.7.12

Interpret

- 8 Interpret intent and meaning in artistic work. 4.RE.8
- 13 Explain how reactions to and interpretations of a variety of media artworks reflect both purpose and context. 4.RE.8.13

Evaluate

- 9 Apply criteria to evaluate artistic work. 4.RE.9
- 14 Use basic criteria to evaluate and improve production processes, media artworks, and contexts. 4.RE.9.14

CONNECTING 4.CN**Synthesize**

- 10 Synthesize and relate knowledge and personal experiences to make art. 4.CN.10
- 15 Explain verbally and/or in media artworks how media art productions and ideas relate to everyday and cultural life. 4.CN.10.15
- 16 Determine safe, ethical, and fair use when interacting with media arts tools and environments. 4.CN.10.16

Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 4.CN.11
- 17 Select and use personal and external resources, including interests, research, and cultural understanding, to create media artworks. 4.CN.11.17
- 18 Investigate and show how media artworks create meanings and/or cultural experiences. 4.CN.11.18