

# Media Arts: HS Level III

## CREATING HSIII.CR

### Conceive

- 1 Generate and conceptualize artistic ideas and work. HSIII.CR.1
    - 1 Form original ideas, solutions, and innovations in media arts creation processes, using multiple methods and incorporating aesthetic principles. HSIII.CR.1.1
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### Develop

- 2 Organize and develop artistic ideas and work. HSIII.CR.2
    - 2 Incorporate a sophisticated personal aesthetic and knowledge of systems processes into proposing, forming, and testing original artistic ideas, prototypes, and production frameworks. HSIII.CR.2.2
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### Construct

- 3 Refine and complete artistic work. HSIII.CR.3
    - 3 Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media artworks, demonstrating competency with associated principles. HSIII.CR.3.3
    - 4 Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks directed at specific contexts, purposes, audiences, and contexts. HSIII.CR.3.4
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## PERFORMING HSIII.PR

### Integrate

- 4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4
    - 5 Synthesize various arts, media arts forms, and academic content into unified media artworks that retain artistic fidelity across platforms. HSIII.PR.4.5
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### Practice

- 5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5
  - 6 Employ artistic, design, technical, and career skills in managing and producing media artworks. HSIII.PR.5.6
  - 7 Demonstrate creativity, innovation, and adaptability when formulating lines of inquiry and solutions to address complex challenges within and through media artworks. HSIII.PR.5.7
  - 8 Utilize and adapt tools, styles, and systems in both standard and innovative ways in the production of complex media artworks. HSIII.PR.5.8

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## Present

- 6 Convey meaning through the presentation of artistic work. [HSIII.PR.6](#)
  - 9 Curate, design, and promote the presentation and distribution of media artworks, intentionally selecting the most impactful platform through a variety of contexts. [HSIII.PR.6.9](#)
  - 10 Evaluate and integrate improvements in presenting media artworks, considering impacts from personal to global levels, which may include new understandings that were gained by artist and audience. [HSIII.PR.6.10](#)
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## RESPONDING [HSIII.RE](#)

### Perceive

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
  - 11 Critique the qualities and relationships of the components and audience impact in a variety of media artworks. [HSIII.RE.7.11](#)
  - 12 Survey exemplary media artworks and analyze how they manage audience experience, create intention, and exercise persuasion. [HSIII.RE.7.12](#)
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### Interpret

- 8 Interpret intent and meaning in artistic work. [HSIII.RE.8](#)
  - 13 Analyze the intent, meanings, and impacts of diverse media artworks, including complex factors of context and bias. [HSIII.RE.8.13](#)
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### Evaluate

- 9 Apply criteria to evaluate artistic work. [HSIII.RE.9](#)
  - 14 Develop rigorous evaluations of production processes and media artworks and strategically seek feedback based on the evaluation criteria. [HSIII.RE.9.14](#)
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## CONNECTING [HSIII.CN](#)

### Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIII.CN.10](#)
  - 15 Explain how relevant, impactful media arts ideas and works relate to personal and global contexts, purposes, and values. [HSIII.CN.10.15](#)
  - 16 Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts. [HSIII.CN.10.16](#)
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### Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIII.CN.11](#)
- 17 Select and access relevant, high-quality resources prior to creating media artworks. [HSIII.CN.11.17](#)
- 18 Demonstrate and discuss the use of media artworks to create new meaning, knowledge, and relevant cultural experiences. [HSIII.CN.11.18](#)