

# Music: Grade 1

Adopted 2006

## Produce

- 1. Sing songs from various cultures and countries within an age-appropriate vocal range, using clear vocal tones.**
  - Singing short melodic passages that indicate upward and downward movement in a melody
  - Singing expressively using appropriate dynamics and tempo
  - Matching pitch
  - Distinguishing between accompanied and unaccompanied songs

---

- 2. Improvise four-beat melodies using "mi," "re," and "do."**

---

- 3. Demonstrate rhythm patterns by reading quarter notes, quarter rests, paired eighth notes, and half notes, including playing them on various rhythm instruments.**
  - Clapping repeated rhythm patterns in familiar songs
  - Performing accompaniments on pitched or nonpitched percussion instruments using a steady beat
  - Improvising a response to a simple rhythmic pattern

## Respond

- 4. Demonstrate vocal responses to conductor cues for loud and soft.**

---

- 5. Identify melodic direction on the musical staff.**

---

- 6. Identify notes as being line note or space note on a musical staff.**

---

- 7. Identify by sight and sound the difference between a note and a rest.**

---

- 8. Identify musical phrases in a song presented aurally.**

---

- 9. Use creative movement to express the mood of musical selections.**

---

- 10. Identify duple meter as strong-weak beat organization.**

---

- 11. Identify AB form in a musical selection.**

---

- 12. Identify long and short musical sounds.**

## Understand

**13. Distinguish between low and high sounds produced by voices or instruments.**

---

**14. Identify the number of lines and spaces on the treble clef staff.**

---

**15. Describe how vibrations produce musical sounds.**