

# Performing Ensembles: HS Level I

## CREATING HSI.CR

### Imagine

- 1 Generate and conceptualize artistic ideas and work. HSI.CR.1
    - 1 Generate ideas or concepts informing musical expression. HSI.CR.1.1
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### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSI.CR.2
    - 2 Compose and notate rhythmic and melodic patterns. HSI.CR.2.2
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### Evaluate and Refine

- 3 Refine and complete artistic work. HSI.CR.3
    - 3 Develop and apply criteria to evaluate and improve their compositions or performances. HSI.CR.3.3
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### Present

3. Refine and complete artistic work. HSI.CR.3
    - 4 Present a final version of their creation for a specific purpose. HSI.CR.3.4
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## PERFORMING HSI.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
    - 5 Explore and reflect on their own musical tastes, identifying genres and styles or specific works they are personally interested in performing. HSI.PR.4.5
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### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
    - 6 Identify and describe functions of the structural and stylistic elements of musical works. HSI.PR.4.6
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### Interpret

- 6 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
  - 7 Explain how different musical elements work together to shape the mood of a piece of music. HSI.PR.4.7

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## Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [HSI.PR.5](#)
- 8 Compare and contrast fundamental skills and techniques used in rehearsals and performance. [HSI.PR.5.8](#)

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## Present

- 6 Convey meaning through the presentation of artistic work. [HSI.PR.6](#)
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSI.PR.6.9](#)

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## RESPONDING [HSI.RE](#)

### Select

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
- 10 Explain how societal factors influence individual preference for musical repertoire and genres. [HSI.RE.7.10](#)

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### Analyze

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
- 11 Explain how music is associated with different cultures or time periods. [HSI.RE.7.11](#)

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### Interpret

- 8 Interpret intent and meaning in artistic work. [HSI.RE.8](#)
- 12 Identify and describe musical elements, genres, and cultural influences in selected musical works. [HSI.RE.8.12](#)

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### Evaluate

- 9 Apply criteria to evaluate artistic work. [HSI.RE.9](#)
- 13 Create a rubric to assess performances, incorporating both technical and expressive elements. [HSI.RE.9.13](#)
- 14 Make appropriate modifications to match pitch to a prescribed pitch-source. [HSI.RE.9.14](#)

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## CONNECTING [HSI.CN](#)

### Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSI.CN.10](#)
- 15 Analyze how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSI.CN.10.15](#)

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**Connect**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSI.CN.11](#)
- 16 Describe the relationships among music, musicians, society, and culture. [HSI.CN.11.16](#)
- 17 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSI.CN.11.17](#)