

# Theater: Grade 4

Adopted 2006

## Produce

- 1. Demonstrate ways in which an actor communicates character and emotions.**
  - Explaining how music and sound are used to communicate emotion
  - Exhibiting concentration, recall, and memorization of sequencing to create a characterization
  - Combining physical shapes, levels, and facial expressions to depict emotions and moods of characters
- 2. Improvise short scenes while working cooperatively in groups, including the use of role play.**
- 3. Describe the function in musical theatre of each arts discipline.**

## Respond

- 4. Identify the elements of a scripted drama, including dialogue, character, plot, and setting.**
  - Identifying conflict in a dramatic situation as it unfolds through dialogue
  - Analyzing the choice of setting and characters to determine authenticity
  - Demonstrating ways movement communicates characters and emotions
- 5. Identify thoughts and feelings evoked by a performance.**
  - Connecting performances to personal feelings or experiences
  - Evaluating the effectiveness of artistic choices made in a production
  - Explaining the concepts of aesthetics and empathy
- 6. Evaluate audience behavior of self and others to determine appropriateness.**
- 7. Evaluate the use of lighting, costumes, sound effects, makeup, props, and sets for effectiveness in a performance.**

## Understand

- 8. Identify ways in which theatre reflects the social values and accomplishments of a culture.**
  - Describing ways in which the arts play a role in everyday life
- 9. Identify dramatic works written by and about Alabama and Alabamians.**

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**10. Recognize the various roles and responsibilities of those involved in staging a theatrical production.**

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**11. Identify possible connections between theatre concepts and concepts from other content areas.**

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**12. Use the computer to research and identify works in literature that have been translated into theatrical productions.**