

# Theatre: Grade 3

## CREATING 3.CR

### Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. 3.CR.1
    - 1 Create roles, imagined worlds, and improvised stories in a drama or theatre work. 3.CR.1.1
    - 2 Articulate ideas for costumes, props, and sets in a drama or theatre work. 3.CR.1.2
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### Develop

- 2 Choose and demonstrate favorite musical ideas. 3.CR.2
  - 3 Collaboratively determine ways characters might move and speak to support the story and given circumstances in a drama or theatre work. 3.CR.2.3
  - 4 Participate in various methods of investigation to devise and share original ideas for a drama or theatre work. 3.CR.2.4
  - 5 Compare ideas with those of peers and make selections that will enhance group drama or theatre work. 3.CR.2.5
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### Rehearse

- 3 Refine and complete artistic work. 3.CR.3
  - 6 Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama or theatre work. 3.CR.3.6
  - 7 Contribute to physical and vocal exploration in an improvised or scripted drama or theatre work. 3.CR.3.7
  - 8 Suggest design and technical choices to refine improvised or scripted drama or theatre work. 3.CR.3.8
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## PERFORMING 3.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. 3.PR.4
- 9 Apply the elements of dramatic structure to a story to create a drama or theatre work. 3.PR.4.9
- 10 Demonstrate how movement and voice are incorporated into drama or theatre work. 3.PR.4.10

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## Prepare

- 5 Select, analyze, and interpret artistic work for presentation. [3.PR.5](#)
- 11 Demonstrate a variety of physical, vocal, and emotional/mental exercises that can be used in a group setting for a drama or theatre work. [3.PR.5.11](#)
- 12 Identify the basic technical elements that could be used in a drama or theatre work. [3.PR.5.12](#)

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## Present

- 6 Select, analyze, and interpret artistic work for presentation. [3.PR.6](#)
- 13 Share a small-group drama or theatre work before an audience of peers. [3.PR.6.13](#)

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## RESPONDING [3.RE](#)

### Reflect

- 7 Perceive and analyze artistic work. [3.RE.7](#)
- 14 Practice drama or theatre work and share reflections individually and in small groups. [3.RE.7.14](#)
- 15 Explain why artistic choices are made in an observed drama or theatre work. [3.RE.7.15](#)

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### Interpret

- 8 Perceive and analyze artistic work. [3.RE.8](#)
- 16 Identify and relate multiple personal experiences when participating in or observing a drama or theatre work. [3.RE.8.16](#)
- 17 Discuss multiple ways to develop a character in drama or theatre work, using physical characteristics and choosing props or costumes to reflect appropriate cultural and historical perspectives. [3.RE.8.17](#)
- 18 Examine and record connections they make between their own feelings and the emotions shown by a character in a drama or theatre work. [3.RE.8.18](#)

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### Evaluate

- 9 Interpret intent and meaning in artistic work. [3.RE.9](#)
- 19 Explain how and why audiences evaluate drama or theatre work. [3.RE.9.19](#)
- 20 Analyze technical elements from multiple drama or theatre works. [3.RE.9.20](#)
- 21 Evaluate and discuss problems and situations in a drama or theatre work from an audience perspective. [3.RE.9.21](#)

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## CONNECTING [3.CN](#)

### Empathize

- 10 Synthesize and relate knowledge and personal experiences to make art. [3.CN.10](#)
- 22 Use personal experiences and knowledge to make connections to community and culture in a drama or theatre work. [3.CN.10.22](#)

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### **Interrelate**

- 10 Synthesize and relate knowledge and personal experiences to make art. [3.CN.10](#)
- 23 Identify connections to community, social issues, and other content areas in a drama or theatre work. [3.CN.10.23](#)

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### **Research**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [3.CN.11](#)
- 24 Research and report on how stories are adapted from literature for use in drama or theatre works. [3.CN.11.24](#)
- 25 Examine and outline how artists have historically presented the same stories using different art forms, genres, or drama or theatre conventions. [3.CN.11.25](#)