

Theatre: HS Level III

CREATING **HSIII.CR**

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. **HSIII.CR.1**
 - 1 Investigate and report on historical and cultural conventions and how they impact the visual composition of a drama or theatre work. **HSIII.CR.1.1**
 - 2 Utilize technology to design solutions for a drama or theatre work. **HSIII.CR.1.2**
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Develop

- 2 Choose and demonstrate favorite musical ideas. **HSIII.CR.2**
 - 3 Use personal experiences and knowledge to develop a character who is believable and authentic in a drama or theatre work. **HSIII.CR.2.3**
 - 4 Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences on their original ideas applied to a drama or theatre work. **HSIII.CR.2.4**
 - 5 Analyze how advancements in technology impact careers and independent roles in a drama or theatre work. **HSIII.CR.2.5**
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Rehearse

- 3 Refine and complete artistic work. **HSIII.CR.3**
 - 6 Use research and script analysis to revise physical and vocal choices impacting the believability and relevance of a drama or theatre work. **HSIII.CR.3.6**
 - 7 Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama or theatre work. **HSIII.CR.3.7**
 - 8 Follow procedures to maintain health and safety within the contexts of rehearsal space, theatrical shop and lab, pre-production conditions and processes, rehearsal, and performance. **HSIII.CR.3.8**
 - 9 Employ sound, lighting, scenic, costuming, makeup, and prop design techniques, including synchronization of sound effects, music, and dialogue, to enhance the overall theatrical experience. **HSIII.CR.3.9**
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PERFORMING HSIII.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4
 - 10 Explain how unique choices shape believable and sustainable drama or theatre work. HSIII.PR.4.10
 - 11 Describe specific technical elements used in theatre productions, based on the capabilities and characteristics of different theatre spaces. HSIII.PR.4.11
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Prepare

- 5 Select, analyze, and interpret artistic work for presentation. HSIII.PR.5
 - 12 Refine a range of movement skills to enhance acting and build a believable character in a sustainable drama or theatre performance. HSIII.PR.5.12
 - 13 Modify a personal fitness plan by applying principles of specificity, overload, frequency, intensity, time, and progression to physical activities for the artist. HSIII.PR.5.13
 - 14 Employ technical elements and research to create a design that communicates the concept of an original media production. HSIII.PR.5.14
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Present

- 6 Select, analyze, and interpret artistic work for presentation. HSIII.PR.6
 - 15 Convey various character types through movement sequences in a variety of physical activities for the theatrical space. HSIII.PR.6.15
 - 16 Present a drama or theatre work using creative processes that shape the production for a specific audience. HSIII.PR.6.16
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RESPONDING HSIII.RE

Reflect

- 7 Perceive and analyze artistic work. HSIII.RE.7
 - 17 Research historical and cultural context to structure and justify personal responses to a drama or theatre work. HSIII.RE.7.17
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Interpret

- 8 Perceive and analyze artistic work. HSIII.RE.8
- 18 Develop detailed supporting evidence and criteria to reinforce artistic choices when observing or participating in a drama or theatre work. HSIII.RE.8.18
- 19 Relate concepts from a drama or theatre work to personal experience to discover cultural perspectives and understanding. HSIII.RE.8.19
- 20 Identify and discuss multiple aesthetics, preferences, biases, and beliefs through participation in and observation of drama or theatre work, respecting others' interpretations when expressing opinions. HSIII.RE.8.20

Evaluate

- 9 Interpret intent and meaning in artistic work. [HSIII.RE.9](#)
- 21 Research and synthesize cultural and historical information related to a drama or theatre work to support or evaluate artistic choices. [HSIII.RE.9.21](#)
- 22 Create and organize a comprehensive portfolio of original, professional-quality designs. [HSIII.RE.9.22](#)
 - a Create a resume of performance or technical theatre design work suitable for a professional audience. [HSIII.RE.9.22.A](#)
- 23 Analyze how a drama or theatre work communicates for a specific purpose and audience. [HSIII.RE.9.23](#)

CONNECTING [HSIII.CN](#)

Empathize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIII.CN.10](#)
- 24 Choose and interpret a historical or contemporary drama or theatre work to reflect or question personal beliefs. [HSIII.CN.10.24](#)
- 25 Demonstrate safe, legal, responsible, and ethical use of published material and technology tools specific to the theatrical industry. [HSIII.CN.10.25](#)

Interrelate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIII.CN.11](#)
- 26 Develop a drama or theatre work that identifies and questions cultural, global, or historic belief systems. [HSIII.CN.11.26](#)
- 27 Formulate creative choices for a devised or scripted drama or theatre work based on research about a selected topic. [HSIII.CN.11.27](#)