

# Theatre: MS Level 3

## CREATING **MS3.CR**

### Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. **MS3.CR.1**
    - 1 Conceptualize and describe multiple perspectives and solutions to staging problems in a drama or theatre work. **MS3.CR.1.1**
    - 2 Conceptualize and share solutions to the design challenges of a performance space in a drama or theatre work. **MS3.CR.1.2**
    - 3 Explain how technology impacts design choices in a drama or theatre work, identifying examples. **MS3.CR.1.3**
    - 4 Identify and discuss ethical decisions related to the use of artificial intelligence in a theatrical environment. **MS3.CR.1.4**
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### Develop

- 2 Choose and demonstrate favorite musical ideas. **MS3.CR.2**
  - 5 Develop a character by articulating the character's inner thoughts, objectives, and motivations in a scripted or improvised drama or theatre work. **MS3.CR.2.5**
  - 6 Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama or theatre work. **MS3.CR.2.6**
  - 7 Share leadership and responsibilities to develop goals when preparing or devising a drama or theatre work. **MS3.CR.2.7**

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## Rehearse

- 3 Refine and complete artistic work. [MS3.CR.3](#)
  - 8 Use repetition and analysis to refine a devised or scripted drama or theatre work during the rehearsal process. [MS3.CR.3.8](#)
  - 9 Rehearse and refine effective physical and vocal traits of characters in an improvised or scripted drama or theatre work. [MS3.CR.3.9](#)
  - 10 Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama or theatre work. [MS3.CR.3.10](#)
  - 11 Explain how storyboards are used to visualize narratives for various multimedia productions. [MS3.CR.3.11](#)
  - 12 Practice the safe, legal, responsible, and ethical usage of information and technology tools specific to the theatre industry. [MS3.CR.3.12](#)
  - 13 Demonstrate rehearsal procedures used in a theatrical space. [MS3.CR.3.13](#)
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## PERFORMING [MS3.PR](#)

### Select

- 4 Select, analyze, and interpret artistic work for presentation. [MS3.PR.4](#)
  - 14 Express various rhythms to communicate the story effectively in a drama or theatre work. [MS3.PR.4.14](#)
  - 15 Analyze and use various character objectives and tactics in a drama or theatre work. [MS3.PR.4.15](#)
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### Prepare

- 5 Select, analyze, and interpret artistic work for presentation. [MS3.PR.5](#)
  - 16 Assemble a variety of technical elements to create a design for drama or theatre work. [MS3.PR.5.16](#)
  - 17 Identify effective workplace and employability skills used in a theatre setting, including communication, positive work ethic, problem-solving, time management, and teamwork. [MS3.PR.5.17](#)
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### Present

- 6 Select, analyze, and interpret artistic work for presentation. [MS3.PR.6](#)
  - 18 Rehearse and perform a formal drama or theatre work for an audience. [MS3.PR.6.18](#)
  - 19 Name and utilize a variety of acting techniques to increase skills in a rehearsal or drama or theatre performance. [MS3.PR.6.19](#)
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**RESPONDING** MS3.RE**Reflect**

- 7 Perceive and analyze artistic work. MS3.RE.7
  - 20 Apply predetermined criteria to the evaluation of artistic choices in a drama or theatre work. MS3.RE.7.20
  - 21 Identify current theatrical technologies and safety procedures for theatrical production. MS3.RE.7.21
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**Interpret**

- 8 Perceive and analyze artistic work. MS3.RE.8
  - 22 Analyze and discuss artistic choices when participating in or observing a drama or theatre work. MS3.RE.8.22
  - 23 Analyze how cultural perspectives influence the evaluation of a drama or theatre work. MS3.RE.8.23
  - 24 Apply personal aesthetics, preferences, and beliefs to evaluate a drama or theatre work. MS3.RE.8.24
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**Evaluate**

- 9 Interpret intent and meaning in artistic work. MS3.RE.9
  - 25 Critique a drama or theatre work using supporting evidence, personal preferences, and artistic criteria. MS3.RE.9.25
  - 26 Apply knowledge of production elements used in a drama or theatre to assess aesthetic choices. MS3.RE.9.26
  - 27 Assess the impact of a drama or theatre work on a specific audience. MS3.RE.9.28
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**CONNECTING** MS3.CN**Empathize**

- 10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10
  - 28 Incorporate different perspectives and diverse community ideas in a drama or theatre work. MS3.CN.10.28
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**Interrelate**

- 10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10
- 29 Utilize different forms of drama or theatre work to explore contemporary social, cultural, or global issues. MS3.CN.10.29

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## Research

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS3.CN.11](#)
- 30 Research the story elements of a staged drama or theatre work and compare them to another production of the same work. [MS3.CN.11.30](#)
- 31 Identify and use artifacts from a time period, place, and social environment to develop performance and design choices in a drama or theatre work. [MS3.CN.11.24](#)