

Visual Arts: Grade 3

CREATING 3.CR

Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. 3.CR.1
 - 1 Elaborate on an original or prompted imaginative idea. 3.CR.1.1
 - 2 Investigate personal ideas through the art-making process, using available resources, tools, and technologies and incorporating the elements of art and principles of design. 3.CR.1.2
-

Investigate

- 2 Choose and demonstrate favorite musical ideas. 3.CR.2
 - 3 Describe and use steps of the art-making process while creating works of art or design. 3.CR.2.3
 - 4 Demonstrate an understanding of the safe use of materials, tools, equipment, and studio space. 3.CR.2.4
 - 5 Construct representations of places that are part of everyday life. 3.CR.2.5
-

Reflect/Refine/Continue

- 3 Refine and complete artistic work. 3.CR.3
 - 6 Add details to artwork to refine the work and enhance its emerging meaning. 3.CR.3.6
-

PERFORMING 3.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 3.PR.4
 - 7 Investigate and discuss possibilities and limitations of spaces for exhibiting artwork. 3.PR.4.7
-

Analyze

- 5 Select, analyze, and interpret artistic work for presentation. 3.PR.5
 - 8 Prepare works of art for presentation, based on characteristics and features of the exhibit space. 3.PR.5.8
-

Share

- 6 Select, analyze, and interpret artistic work for presentation. 3.PR.5
 - 9 Explain how and where different cultures record and illustrate stories and history through art. 3.PR.5.9
-

RESPONDING 3.RE**Perceive**

- 7 Perceive and analyze artistic work. 3.RE.7
 - 10 Explain the processes and purposes an artist used to create a work of art. 3.RE.7.10
 - 11 Identify and explain the meanings and messages communicated by visual imagery. 3.RE.7.11
-

Analyze

- 8 Perceive and analyze artistic work. 3.RE.8
 - 12 Identify and explain the use of media to create subject matter, visual qualities, and mood or feeling. 3.RE.8.12
-

Interpret

- 9 Interpret intent and meaning in artistic work. 3.RE.9
 - 13 Evaluate artwork based on given criteria, using art vocabulary. 3.RE.9.13
-

CONNECTING 3.CN**Synthesize**

- 10 Synthesize and relate knowledge and personal experiences to make art. 3.CN.10
 - 14 Create works of art based on observations of surroundings. 3.CN.10.14
-

Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 3.CN.11
- 15 Explain how responses to art may change depending on knowledge of the time and place in which it was made and on the viewer's life experiences. 3.CN.11.15