

# Visual Arts: HS Level I

## CREATING HSI.CR

### Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. HSI.CR.1
    - 1 Reflect on and discuss multiple approaches to begin the creative process. HSI.CR.1.1
    - 2 Utilize the elements of art and principles of design in an artistic investigation of present-day life, using traditional practices. \*\* HSI.CR.1.2
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### Investigate

- 2 Choose and demonstrate favorite musical ideas. HSI.CR.2
  - 3 Demonstrate basic technical skills and craftsmanship with various works and mediums.\*\* HSI.CR.2.3
  - 4 Demonstrate an understanding of how various materials may impact people and the environment and safely handle materials, tools, and equipment. HSI.CR.2.4
  - 5 Develop an artistic idea that illustrates a societal, cultural, or historical object or place which empowers or enhances life. HSI.CR.2.5
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### Reflect/Refine/Continue

- 3 Refine and complete artistic work. HSI.CR.3
  - 6 Examine, reflect on, and revise works of art in progress. \*\* HSI.CR.3.6
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## PERFORMING HSI.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
  - 7 Select their own works of art or design for presentation. HSI.PR.4.7
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### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. HSI.PR.5
  - 8 Critique the ways in which an exhibition is presented.\*\* HSI.PR.5.8
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### Share

- 6 Select, analyze, and interpret artistic work for presentation. HSI.PR.5
  - 9 Describe ways of presenting work based on personal awareness of social, cultural, or political beliefs. HSI.PR.5.9
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## RESPONDING HSI.RE

### Perceive

- 7 Perceive and analyze artistic work. HSI.RE.7
  - 10 Identify and explain ways in which art influences cultural values and trends. HSI.RE.7.10
  - 11 Explain how visual imagery affects a viewer's perception of the world.  
\*\* HSI.RE.7.11
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### Analyze

- 8 Perceive and analyze artistic work. HSI.RE.8
  - 12 Assess how effectively selected works of art utilize expressiveness and meaning to communicate with the viewer. \*\* HSI.RE.8.12
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### Interpret

- 9 Interpret intent and meaning in artistic work. HSI.RE.9
  - 13 Describe techniques used to evaluate art, using art-specific vocabulary.  
\*\* HSI.RE.9.13
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## CONNECTING HSI.CN

### Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10
  - 14 Document the process of developing ideas from early stages to fully completed work. HSI.CN.10.14
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### Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11
- 15 Research and share information on specific instances of how culture, traditions, and art history have influenced societal responses to works of art.  
\*\* HSI.CN.11.15