

Music Appreciation

Creating

1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 I can describe, demonstrate, and document short musical ideas that represent personal experiences, moods, texts, visual images, and/or story lines. CR.1.1
 - 2 I can improvise individually or in a group, using vocal and percussive sounds. CR.1.2
 - 3 I can experiment with a variety of selected elements of music using vocal and percussive sounds. CR.1.3
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2 Students will organize and develop artistic ideas and work. CR.2

- 1 I can compose a rhythmic or melodic motif. CR.2.1
 - 2 I can experiment with the elements of music to explore a coherent idea. CR.2.2
 - 3 I can organize a musical idea using invented or standard notation. CR.2.3
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3 Students will refine and complete artistic ideas and work. CR.3

- 1 I can apply criteria-based feedback to finish a musical idea. CR.3.1
 - 2 I can preserve a finished musical idea, using technology if appropriate and available. CR.3.2
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Presenting

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

- 1 I can investigate musical works based on interest or teacher recommendation. PR.4.1
 - 2 I can compare selected musical works to narrow the choices for presentations. PR.4.2
 - 3 I can defend and describe repertoire choices using appropriate musical vocabulary. PR.4.3
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5 Students will develop and refine artistic work for presentation. PR.5

- 1 I can research selected musical works for information to share with peers. PR.5.1
- 2 I can organize presentations that have a clear focus and purpose, using appropriate musical vocabulary PR.5.2
- 3 I can apply a teacher-provided self-assessment tool to refine presentations for peers. PR.5.3

6 Students will convey meaning through the presentation of artistic work. PR.6

- 1 I can share presentations of or about musical works to broaden understanding, using technology if available. PR.6.1
 - 2 I can evaluate the manner in which expressive elements convey the meaning of artistic works. PR.6.2
 - 3 I can apply appropriate listening etiquette. PR.6.3
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Responding

7 Students will perceive and analyze artistic work. RE.7

- 1 I can classify musical instruments according to sight and sound. RE.7.1
 - 2 I can compare vocal classifications. RE.7.2
 - 3 I can analyze aurally various musical forms and styles. RE.7.3
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8 Students will interpret intent and meaning in artistic work RE.8

- 1 I can discuss the emergence of musical genres. RE.8.1
 - 2 I can compare the relationship of musical characteristics to composer's intent in musical work from a variety of genres. RE.8.2
 - 3 I can analyze the context of selected works from a variety of genres. RE.8.3
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9 Students will apply criteria to evaluate artistic work. RE.9

- 1 I can apply student-created listening criteria to evaluate musical works. RE.9.1
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Connecting

10 Students will synthesize and relate knowledge and personal experience to make art. CN.10

- 1 I can demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. CN.10.1
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11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

- 1 I can identify representative composers and songwriters from a variety of time periods and genres. CN.11.1
- 2 I can explain the transmission of culture through music. CN.11.2
- 3 I can compare the relationship between music and events within and across time periods. CN.11.3
- 4 I can differentiate the roles of music and musicians in various cultures and disciplines throughout history. CN.11.4
- 5 I can describe the characteristics of varied genres of music including music and composers from Arkansas, program music, and world music. CN.11.5