

# Music Theory

## Creating

### 1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 I can experiment with expressive elements to create sounds and short musical ideas that represent personal experiences and/or storylines. CR.1.1
  - 2 I can experiment with expressive elements to create sounds and short musical ideas that represent moods, visual images, and abstract ideas. CR.1.2
  - 3 I can experiment with the elements of music to create sounds and short musical ideas that represent personal experiences and/or storylines. CR.1.3
  - 4 I can experiment with the elements of music to create sounds and short musical ideas that represent moods, visual images, and abstract ideas CR.1.4
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### 2 Students will organize and develop artistic ideas and work. CR.2

- 1 I can organize sounds or short musical ideas to create drafts of music using selected experiences, moods, images, or storylines within simple forms. CR.2.1
  - 2 I can compose music in common practice style, including the use of non-harmonic tones. CR.2.2
  - 3 I can utilize note names, standard notation, and musical symbols on the grand staff when creating drafts of music. CR.2.3
  - 4 I can notate scales in various key signatures on the grand staff including chromatic scales, major scales, and natural, harmonic, and melodic minor scales. CR.2.4
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### 3 Students will refine and complete artistic ideas and work. CR.3

- 1 I can apply teacher-provided criteria to assess and refine a draft musical composition. CR.3.1
  - 2 I can use notation, technology, or live or recorded performance to complete a musical composition. CR.3.2
  - 3 I can apply feedback during the personal creative process. CR.3.3
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## Performing

### 4 Students will select, analyze, and interpret artistic work for presentation. PR.4

- 1 I can analyze the elements of music for selecting musical works for performance. PR.4.1
- 2 I can explain the manner in which the elements of music reflect style and mood in selected works. PR.4.2
- 3 I can explain the manner in which the elements of music affect performance of music. PR.4.3

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**5 Students will develop and refine artistic work for presentation.** PR.5

- 1 I can define musical work in terms of the elements of music, style, and mood, using established criteria and feedback. PR.5.1
  - 2 I can transcribe short rhythmic and melodic phrases as dictated. PR.5.2
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**6 Students will convey meaning through the presentation of artistic work.** PR.6

- 1 I can discuss effective uses of the elements of music to convey meaning in live or recorded performance. PR.6.1
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**Responding**

**7 Students will perceive and analyze artistic work.** RE.7

- 1 I can compare major, minor, and atonal tonality in selected musical examples. RE.7.1
  - 2 I can distinguish between music of different genres and time periods using the elements of music. RE.7.2
  - 3 I can analyze rhythmic patterns and note values, including dotted notes, in a variety of meters and tempos. RE.7.3
  - 4 I can analyze selected musical compositions for chord structure and progression, key signature, form, and other compositional devices. RE.7.4
  - 5 I can identify harmonic and melodic intervals aurally and visually RE.7.5
  - 6 I can identify voice-leading conventions for writing four-part harmony. RE.7.6
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**8 Students will interpret intent and meaning in artistic work.** RE.8

- 1 I can articulate the composer's intent in varied works, citing evidence based on the elements of music and expressive elements in a selected work. RE.8.1
  - 2 I can justify a personal interpretation of varied works, citing evidence based on the elements of music and expressive elements in a selected work. RE.8.2
  - 3 I can explain the influence of an audience's response to a composition on future compositions. RE.8.3
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**9 Students will interpret intent and meaning in artistic work.** RE.9

- 1 I can apply student-developed criteria based on common practice style to evaluate artistic work. RE.9.1
  - 2 I can apply student-developed criteria based on the elements of music and expressive elements to evaluate artistic work. RE.9.2
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**Connecting**

**10 Students will synthesize and relate knowledge and personal experience to make art.** CN.10

- 1 I can explain the relationship between personal experience and the composition, performance, and appreciation of music. CN.10.1
- 2 I can explain the relationship between musical knowledge and the composition, performance, and appreciation of music. CN.10.2

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**11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** CN.11

- 1 I can evaluate contributions of musical composers from a variety of time periods and cultures. CN.11.1
- 2 I can discuss legal issues in relation to music performance, production, and publishing. CN.11.2