

Theatre Production and Management

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 I can adapt and follow a process to achieve my goals in theatre. CR.1.1
 - 2 I can successfully fulfill a specific theatrical leadership role within a larger production team. CR.1.2
 - 3 I can use digital media to enhance processes and products within my area of theatrical expertise. CR.1.3
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2 Students will organize and develop artistic ideas and work. CR.2

- 1 I can accomplish the tasks of a theatrical leader. CR.2.1
 - 2 I can respect other leaders' and students' contributions to our shared productions. CR.2.2
 - 3 I can develop paperwork for organizing and managing my area of theatrical expertise. CR.2.3
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3 Students will refine and complete artistic ideas and work. CR.3

- 1 I can apply self-reflection to my experiences in theatrical leadership. CR.3.1
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Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

- 1 I can analyze a script of literary merit to inform my choices as a theatrical leader. PR.4.1
 - 2 I can choose, organize, and employ multiple sources of information including print resources, web resources, film, and video to inform production choices. PR.4.2
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5 Students will develop and refine artistic techniques and work for presentation. PR.5

- 1 I can enhance my decision-making skills through research. PR.5.1
 - 2 I can perform leadership roles in the rehearsal process. PR.5.2
 - 3 I can safely demonstrate specialized tools and/or methods to others. PR.5.3
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6 Students will convey meaning through the presentation of artistic work. PR.6

- 1 I can make artistic or technical choices to convey meaning in a realized production. PR.6.1
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Responding RE

7 Students will perceive and analyze artistic work. RE.7

- 1 I can assess the effectiveness of specific theatrical elements in adding value to the overall production using specialized terminology. RE.7.1
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8 Students will interpret intent and meaning in artistic work. RE.8

- 1 I can defend my rationale for meaningful choices made to convey the author's intent. RE.8.1
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9 Students will apply criteria to evaluate artistic work. RE.9

- 1 I can evaluate performances, designs, and execution of designs using advanced student-selected criteria. RE.9.1
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Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

- 1 I can synthesize personal experience, awareness of beliefs and biases, and knowledge of my specialized theatrical area into plans or designs for an actualized drama/theatre work. CN.10.1
 - 2 I can enhance my decisions with theories regarding design, perception, or philosophy. CN.10.2
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11 Students will relate artistic ideas and work with societal, cultural, and historical context to deepen understanding. CN.11

- 1 I can justify my choices as a leader with regard to societal, cultural, and historical context. CN.11.1
- 2 I can defend the ways in which a design or choice reflects community values and beliefs. CN.11.2
- 3 I can demonstrate cultural sensitivity in artistic work. CN.11.3
- 4 I can use my knowledge of theatre history to increase the impact of our production. CN.11.4
- 5 I can use my knowledge of technological advances in theatre to increase the effectiveness of a production. CN.11.5