

Dance: Pre-K

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- a Respond in movement to a variety of sensory stimuli (e.g., music/ sound, visual, tactile). **PK.DA.CR1.A**
 - b Find a different way to do several basic locomotor and nonlocomotor movements. **PK.DA.CR1.B**
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2 Organize and Develop Artistic Ideas and Work

- a Improvise dance that starts and stops on cue. **PK.DA:CR2.A**
 - b Engage in dance experiences moving alone or with a partner. **PK.DA:CR2.B**
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3 Refine and Complete Artistic Work

- 3 Respond to suggestions for changing movement through guided improvisational experiences. **PK.DA:CR3**
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Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Identify and demonstrate directions for moving the body in general space (e.g., forward, backwards, sideways, up, down, and turning) and finding and returning to a place in space. **PK.DA:PR4.A**
 - b Identify speed of movement as fast or slow. Move to varied rhythmic sounds at different tempi. **PK.DA:PR4.B**
 - c Move with opposing dynamics. **PK.DA:PR4.C**
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5 Develop and Refine Artistic Techniques and Work for Presentation

- a Demonstrate basic full body locomotor, nonlocomotor movement, and body patterning with spatial relationships. **PK.DA:PR5.A**
 - b Move in general space and start and stop on cue while maintaining personal space. **PK.DA:PR5.B**
 - c Identify and move body parts and repeat movements upon request. **PK.DA:PR5.C**
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6 Convey Meaning Through the Presentation of Artistic Work

- a Dance for others in a designated area or space. **PK.DA:PR6.A**
 - b Use a prop as part of a dance. **PK.DA:PR6.B**
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Responding

7 Perceive and Analyze Artistic Work

- a Identify a movement in a dance by repeating it. [PK.DA:RE7.A](#)
 - b Demonstrate an observed or performed dance movement. [PK.DA:RE7.B](#)
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8 Interpret Intent and Meaning in Artistic Work

- 8 Observe a movement and share impressions. [PK.DA:RE8](#)
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9 Apply Criteria to Evaluate Artistic Work

- 9 Find a movement in a dance that was fun to watch. Repeat it and explain why it is fun to watch and do. [PK.DA:RE9](#)
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Recognize an emotion expressed in dance movement that is watched or performed. [PK.DA:CN10.A](#)
 - b Observe a dance work. Identify and imitate a movement from the dance, and ask a question about the dance. [PK.DA:CN10.B](#)
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 Show a dance movement experienced at home or elsewhere. [PK.DA:CN11](#)