

# Theatre: Grade 6

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- a Identify possible solutions to staging challenges in a drama/ theatre work. [6.TH:CR1.A](#)
  - b Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work. [6.TH:CR1.B](#)
  - c Identify solutions to design challenges in a drama/theatre work. [6.TH:CR1.C](#)
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### 2 Organize and Develop Artistic Ideas and Work

- a Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work. [6.TH:CR2.A](#)
  - b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. [6.TH:CR2.B](#)
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### 3 Refine and Complete Artistic Work

- a Receive and incorporate feedback to refine a devised or scripted drama/theatre work. [6.TH:CR3.A](#)
  - b Identify effective physical and vocal traits of characters in a drama/theatre work. [6.TH:CR3.B](#)
  - c Explore planned designs during the rehearsal process for a devised or scripted drama/theatre work. [6.TH:CR3.C](#)
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## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. [6.TH:PR4.A](#)
  - b Experiment with various physical choices to communicate character in a drama/ theatre work. [6.TH:PR4.B](#)
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### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a Recognize how acting exercises and techniques can be applied to a drama/ theatre work. [6.TH:PR5.A](#)
  - b Articulate how technical theatre elements are integrated into a drama/theatre work. [6.TH:PR5.B](#)
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### 6 Convey Meaning Through the Presentation of Artistic Work

- 6 Adapt a piece of literature and present it for an audience. [6.TH:PR6](#)
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## Responding

### 7 Perceive and Analyze Artistic Work

- 7 Describe and record personal reactions to artistic choices in a drama/theatre work. **6.TH:RE7**
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### 8 Interpret Intent and Meaning in Artistic Work

- 8 Explain how artists make choices based on personal experience in a drama/theatre work. **6.TH:RE8.A**
  - b** Identify cultural contexts that may influence the evaluation of a drama/theatre work. **6.TH:RE8.B**
  - c** Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work. **6.TH:RE8.C**
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### 9 Apply Criteria to Evaluate Artistic Work

- a** Use supporting evidence and criteria to evaluate drama/theatre work. **6.TH:RE9.A**
  - b** Identify a specific audience or purpose for a drama/theatre work. **6.TH:RE9.B**
  - c** Identify the technical theatre elements used in a drama/theatre work to justify aesthetic choices. **6.TH:RE9.C**
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## Connecting

### 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Explain how the actions and motivations of characters in a drama/ theatre work impact perspectives of a community or culture. **6.TH:CN10**
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### 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 1.a** Identify universal themes or common social issues and express them through a drama/theatre work. **6.TH:CN11.1.A**
- 1.b** Explore the ethical responsibilities to oneself and others when recording, posting, and sharing through the internet, social media, and other communication formats. **6.TH:CN11.1.B**
- 2.a** Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story. **6.TH:CN11.2.A**
- 2.b** Investigate the time period and place of a drama/theatre work to better understand performance and design choices. **6.TH:CN11.2.B**