

# Visual Arts: High School - Advanced

## Creating

### **Anchor Standard 1** Generate and Conceptualize Artistic Ideas and Work ADV.VA:CR1

- 1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. ADV.VA:CR1.1
- 2 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. ADV.VA:CR1.2

---

### **Anchor Standard 2** Organize and Develop Artistic Ideas and Work ADV.VA:CR2

- 1 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. ADV.VA:CR2.1
- 2 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work ADV.VA:CR2.2
- 3 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/ or empowers people's lives ADV.VA:CR2.3

---

### **Anchor Standard 3** Refine and Complete Artistic Work. Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. ADV.VA:CR3

## Presenting

### **Anchor Standard 4** Select, Analyze, and Interpret Artistic Work for Presentation. Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. ADV.VA:PR4

---

### **Anchor Standard 5** Develop and Refine Artistic Techniques and Work for Presentation. Investigate, compare, and contrast methods and processes for preserving, presenting, and protecting a variety of art works. ADV.VA:PR5

---

**Anchor Standard 6** Convey Meaning Through the Presentation of Artistic Work. Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/ or political experiences. [ADV.VA:PR6](#)

---

**Responding**

**Anchor Standard 7** Perceive and Analyze Artistic Work [ADV.VA:RE7](#)

- 1 Analyze how responses to art develop over time based on knowledge of and experience with art and life. [ADV.VA:RE7.1](#)
  - 2 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. [ADV.VA:RE7.2](#)
- 

**Anchor Standard 8** Interpret Intent and Meaning in Artistic Work. Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. [ADV.VA:RE8](#)

---

**Anchor Standard 9** Apply Criteria to Evaluate Artistic Work. Construct evaluations of a work of art or collection of works based on differing sets of criteria. [ADV.VA:RE9](#)

---

**Connecting**

**Anchor Standard 10** Synthesize and Relate Knowledge and Personal Experiences to Make Art. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. [ADV.VA:CN10](#)

---

**Anchor Standard 11** Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding. Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. [ADV.VA:CN11](#)