

# Drama and Theatre

## Arts: Grade 4

### Create DT.4.1

#### 1 Generate and conceptualize artistic ideas and work. DT.4.1.1

- a Generate the visual details of characters, imagined worlds, and improvised stories that support the given circumstances in a creative drama or theatre work. DT.4.1.1.A
  - b Visualize and design technical elements that support the story and given circumstances in creative drama or theatre work. DT.4.1.1.B
  - c Imagine and articulate how a character might move and speak to support the story and given circumstances in a creative drama or theatre work. DT.4.1.1.C
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#### 2 Organize and develop artistic ideas and work. DT.4.1.2

- a Collaborate to devise original ideas for a creative drama or theatre work through various forms of independent work, group collaboration, and whole class investigation. DT.4.1.2.A
  - b Make and discuss group decisions and identify responsibilities required to present a creative drama or theatre work to peers. DT.4.1.2.B
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#### 3 Connect artistic ideas to personal experience and varied perspectives. DT.4.1.3

- a Investigate cross-cultural approaches to storytelling in a creative drama or theatre work. DT.4.1.3.A
  - b Identify historical sources that explain terminology and conventions in a creative drama or theatre work. DT.4.1.3.B
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#### 4 Refine towards completion of artistic work. DT.4.1.4

- a Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a creative drama or theatre work. DT.4.1.4.A
  - b Develop characters through physical and vocal explorations in an improvised or scripted work. DT.4.1.4.B
  - c Practice design and technical choices to fit the given parameters in a creative drama or theatre work. DT.4.1.4.C
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## **Perform** DT.4.2

### **1 Select, analyze, and interpret artistic work for presentation.** DT.4.2.1

- a With support, describe the underlying thoughts and emotions that create dialogue and action in a creative drama or theatre work. DT.4.2.1.A
  - b With support, use physical or vocal choices to create meaning in a creative drama or theatre work. DT.4.2.1.B
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### **2 Develop and refine artistic techniques, choices, and work for presentation.** DT.4.2.2

- a As an ensemble, collaborate to integrate movement and vocal choices in a creative drama or theatre work. DT.4.2.2.A
  - b Propose design or technical element choices to enhance the meaning of a creative drama or theatre work. DT.4.2.2.B
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### **3 Connect artistic work with audience, community, and ensemble.** DT.4.2.3

- a With support, respond to community and social issues and incorporate other content areas in a creative drama or theatre work. DT.4.2.3.A
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### **4 Convey meaning through the presentation of artistic work.** DT.4.2.4

- a With support, perform a small ensemble creative drama or theatre work for an audience of peers. DT.4.2.4.A
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## **Critically Respond** DT.4.3

### **1 Perceive and analyze artistic work.** DT.4.3.1

- a Analyze personal reactions to artistic choices made in a creative drama or theatre work. DT.4.3.1.A
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### **2 Interpret intent and meaning in artistic work.** DT.4.3.2

- a Compare and contrast multiple personal experiences when participating in or observing a creative drama or theatre work. DT.4.3.2.A
  - b Compare and contrast the characters in creative drama and theatre works through identifying prop choices and makeup and costume designs that reflect cultural perspective. DT.4.3.2.B
  - c Identify and discuss physiological changes connected to emotion and character development in a creative drama or theatre work. DT.4.3.2.C
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### **3 Connect artistic experiences to our world; past, present, and future.** DT.4.3.3

- a Identify the ways a creative drama or theatre work reflects the perspectives of a community or culture. DT.4.3.3.A

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**4 Apply criteria to evaluate artistic work.** DT.4.3.4

- a Propose a plan to evaluate a creative drama or theatre work. DT.4.3.4.A
- b Investigate how design or technical elements may support a theme or idea in a creative drama or theatre work. DT.4.3.4.B
- c Hypothesize how a character's choices may impact an audience's perspective in a creative drama or theatre work. DT.4.3.4.C