

Music: Grade 4

Expression of Music MU.4.1

1 Perform/Demonstrate music that exhibits learned rhythmic, melodic, and chordal accompaniment components. MU.4.1.1

- a Demonstrate three-part vocal and/or instrumental rounds. MU.4.1.1.A
 - b Demonstrate learned melodic, rhythmic, and harmonic patterns using expressive elements. MU.4.1.1.B
 - c Demonstrate and differentiate between songs in major and minor keys. MU.4.1.1.C
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2 Perform/Demonstrate complex notated songs with accurate pitch, rhythm, tone, harmony and expressive elements. MU.4.1.2

- a Demonstrate melodic, rhythmic, and harmonic patterns with attention to tempo, dynamics, and articulation learned from notation. MU.4.1.2.A
 - b Demonstrate tempo, dynamic and articulation indications in musical examples. MU.4.1.2.B
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3 Apply teacher and peer critique and self-reflection to refine individual and ensemble technique and performance of notated songs. MU.4.1.3

- a Engage in refinement and feedback processes to prepare music for performance. MU.4.1.3.A
 - b Self-evaluate to refine musical performance. MU.4.1.3.B
 - c Critique expressive elements performed by others. MU.4.1.3.C
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Creation of Music MU.4.2

1 Compose, improvise, and arrange musical ideas using rhythms and pitches. MU.4.2.1

- a Create and document melodic and/or rhythmic composition in known form using known rhythms and pitches. MU.4.2.1.A
 - b Generate and improvise musical ideas using known rhythms and pitches. MU.4.2.1.B
 - c Arrange a known melody by changing a musical component such as the style (e.g., students in a small group can arrange a song giving it a rap or rock 'n' roll feel using cymbals and drums). MU.4.2.1.C
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Theory of Music MU.4.3

1 Identify and demonstrate extended notated melodic, rhythmic, and harmonic patterns. MU.4.3.1

- a Melody: Identify and perform, or respond to in major/minor tonalities. MU.4.3.1.A
 - b Rhythm: Identify and demonstrate dotted quarter/eighth, eighth note triplets. MU.4.3.1.B
 - c Harmony: Identify, perform, or respond to basic harmonic patterns. (e.g., I-V, V-I). MU.4.3.1.C
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2 Identify and demonstrate subtle differences in tempos, dynamics, and articulations. MU.4.3.2

- a Tempo: Identify and demonstrate fermata. MU.4.3.2.A
 - b Dynamics: Identify and demonstrate mezzo forte, mezzo piano, pianissimo/fortissimo. MU.4.3.2.B
 - c Articulation: Identify and demonstrate accent. MU.4.3.2.C
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3 Identify and demonstrate complex form, meter, and timbre elements. MU.4.3.3

- a Form/Structure: Aurally identify a variety of forms including recurring themes, interludes, canons and theme/variations. MU.4.3.3.A
 - b Meter/Beat Groupings: Identify and demonstrate music in 6/8. MU.4.3.3.B
 - c Timbre: Aurally identify 2+ parts. MU.4.3.3.C
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Response to Music MU.4.4

1 Discriminate between musical and nonmusical factors in creating criteria for evaluating music. MU.4.4.1

- a Evaluate how a variety of musical elements influence musical performance and preference. MU.4.4.1.A
 - b Communicate similarities and differences in music from various historical periods with music of today. MU.4.4.1.B
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2 Articulate contributions of various cultures to music from American historical periods. MU.4.4.2

- a Describe vocal and instrumental timbres and their uses throughout American music history. MU.4.4.2.A
- b Communicate similarities and differences throughout the history of American music. MU.4.4.2.B
- c Analyze the influence of the musics of various cultures and their role in American history (Caribbean, Western European, Native American, African, etc.). MU.4.4.2.C