

# 11-12

## Key Ideas and

Details [CCSS.ELA-](#)

[LITERACY.RH.11-12.01](#)

**11-12.1** Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole. [CCSS.ELA-LITERACY.RH.11-12.1](#)

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**11-12.2** Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas. [CCSS.ELA-LITERACY.RH.11-12.2](#)

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**11-12.3** Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain. [CCSS.ELA-LITERACY.RH.11-12.3](#)

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## Craft and

Structure [CCSS.ELA-](#)

[LITERACY.RH.11-12.04](#)

**11-12.4** Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10). [CCSS.ELA-LITERACY.RH.11-12.4](#)

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**11-12.5** Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole. [CCSS.ELA-LITERACY.RH.11-12.5](#)

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**11-12.6** Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence. [CCSS.ELA-LITERACY.RH.11-12.6](#)

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## Integration of

Knowledge and

Ideas [CCSS.ELA-](#)

[LITERACY.RH.11-12.07](#)

**11-12.7** Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem. [CCSS.ELA-LITERACY.RH.11-12.7](#)

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**11-12.8** Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information. [CCSS.ELA-LITERACY.RH.11-12.8](#)

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**11-12.9** Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources. [CCSS.ELA-LITERACY.RH.11-12.9](#)

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**Range of Reading and  
Level of Text**

**Complexity** CCSS.ELA-  
LITERACY.RH.11-12.010

**11-12.10** By the end of grade 12, read and comprehend history/social studies texts in the grades 11-CCR text complexity band independently and proficiently. CCSS.ELA-LITERACY.RH.11-12.10