

Visual Art: Grades 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Adopted 2007

Understanding and applying media, techniques and processes

1.1 Select and use different media, techniques and processes that are used to create works of art

1.2 Use selected two-dimensional and three-dimensional media to communicate ideas

1.3 Use media and tools in a safe and responsible manner

1.4 Demonstrate how a single medium or technique can be used to create multiple effects in works of art

1.5 Compare and contrast the different effects created by various two-dimensional and three-dimensional works of art

1.6 Identify different media, techniques and processes that are used to create works of art

1.7 Describe how media and techniques are used to create two-dimensional and three dimensional works of art

Using knowledge of structures and functions

2.1 Identify the elements of art

2.2 Select and use the elements of art in works of art

2.3 Identify the principles of design

2.4 Analyze the elements of art

2.5 Evaluate works of art in terms of structure and function

2.6 Analyze the principles of design

2.7 Select and use the principles of design in works of art

2.8 Select and apply the knowledge of the elements of art and principles of design to convey ideas in works of art

2.9 Plan, design and execute multiple solutions to challenging visual arts problems

2.10 Analyze how the elements of art and principles of design applied through various media, techniques and processes produce different effects

Choosing and evaluating a range of subject matter, symbols and ideas

3.1 Identify subject matter, symbols and ideas in works of art

3.2 Integrate a variety of sources for subject matter, symbols and/or ideas which best communicate an intended meaning in works of art

3.3 Evaluate the sources for content to validate the manner in which subject matter, symbols and ideas are used in works of art

3.4 Select and use subject matter, symbols and ideas to communicate meaning in works of art

3.5 Describe and differentiate the origins of specific subject matter, symbols and ideas in works of art

3.6 Analyze how the use of subject matter, symbols and ideas are used in works of art

Understanding the visual arts in relation to history and cultures

4.1 Identify historical and cultural characteristics of works of art

4.2 Describe how the arts and artists influence each other across history and cultures

4.3 Compare the purpose of works of art and design in history and cultures

4.4 Speculate on how history and culture give meaning to a work of art

4.5 Describe and differentiate the roles of artists in society across history and cultures

4.6 Describe how history and cultures influence the visual arts

4.7 Describe how the visual arts influence history and cultures

Reflecting upon and assessing the characteristics and merits of their work and the work of others

5.1 Discuss how individual experiences influence personal works of art

5.2 Identify ways the visual arts are used as communication

5.3 Describe personal responses to selected works of art

5.4 Analyze works of art to speculate why they were created

5.5 Evaluate the artist's intent and effectiveness in communicating ideas and emotions in works of art

5.6 Apply visual arts vocabulary when reflecting upon and assessing works of art

5.7 Describe how a work of art can convey a voice of one or a voice of many

**Making connections
between visual arts and
other disciplines**

6.1 Compare and contrast relationships and characteristics between the visual arts and other disciplines

6.2 Compare the use of technology, media and processes of the visual arts with other disciplines

6.3 Describe and/or demonstrate how skills transfer between the visual arts and other disciplines

6.4 Describe how learning in the visual arts helps develop essential skills for life and the workplace