

Ceramics/Pottery 1 (#0102300) (2025)

Apply art knowledge and contextual information to analyze how content and ideas are used in works of art. [VA.912.C.1.4](#)

1 Apply art knowledge and contextual information to analyze how content and ideas are used in works of art. [VA.912.C.1.4](#)

Analyze challenges and identify solutions for three-dimensional structural problems. [VA.912.C.1.7](#)

2 Analyze challenges and identify solutions for three-dimensional structural problems. [VA.912.C.1.7](#)

Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective. [VA.912.C.2.1](#)

3 Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective. [VA.912.C.2.1](#)

Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials. [VA.912.C.2.4](#)

4 Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials. [VA.912.C.2.4](#)

Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities. [VA.912.C.2.8](#)

5 Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities. [VA.912.C.2.8](#)

Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork. [VA.912.C.3.1](#)

6 Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork. [VA.912.C.3.1](#)

Manipulate or synthesize established techniques as a foundation for individual style initiatives in two-, three-, and/or four-dimensional applications. [VA.912.F.1.2](#)

7 Manipulate or synthesize established techniques as a foundation for individual style initiatives in two-, three-, and/or four-dimensional applications. [VA.912.F.1.2](#)

Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings. [VA.912.F.2.1](#)

8 Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings. [VA.912.F.2.1](#)

Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills. [VA.912.F.3.4](#)

9 Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills. [VA.912.F.3.4](#)

Use appropriately cited sources to document research and present information on visual culture. [VA.912.F.3.5](#)

10 Use appropriately cited sources to document research and present information on visual culture. [VA.912.F.3.5](#)

Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues. [VA.912.H.1.2](#)

11 Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues. [VA.912.H.1.2](#)

Describe the significance of major artists, architects, or masterworks to understand their historical influences. VA.912.H.1.9

12 Describe the significance of major artists, architects, or masterworks to understand their historical influences. VA.912.H.1.9

Research the history of art in public places to examine the significance of the artwork and its legacy for the future. VA.912.H.2.4

13 Research the history of art in public places to examine the significance of the artwork and its legacy for the future. VA.912.H.2.4

Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art. VA.912.H.3.3

14 Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art. VA.912.H.3.3

Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence. VA.912.O.1.1

15 Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence. VA.912.O.1.1

Investigate the use of space, scale, and environmental features of a structure to create three-dimensional form or the illusion of depth and form. VA.912.O.1.5

16 Investigate the use of space, scale, and environmental features of a structure to create three-dimensional form or the illusion of depth and form. VA.912.O.1.5

Construct new meaning through shared language, ideation, expressive content, and unity in the creative process. VA.912.O.2.1

17 Construct new meaning through shared language, ideation, expressive content, and unity in the creative process. VA.912.O.2.1

Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience. [VA.912.0.3.1](#)

18 Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience. [VA.912.0.3.1](#)

Demonstrate effective and accurate use of art vocabulary throughout the art-making process. [VA.912.S.1.4](#)

19 Demonstrate effective and accurate use of art vocabulary throughout the art-making process. [VA.912.S.1.4](#)

Demonstrate organizational skills to influence the sequential process when creating artwork. [VA.912.S.2.1](#)

20 Demonstrate organizational skills to influence the sequential process when creating artwork. [VA.912.S.2.1](#)

Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks. [VA.912.S.3.1](#)

21 Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks. [VA.912.S.3.1](#)

Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. [VA.912.S.3.3](#)

22 Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. [VA.912.S.3.3](#)

Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. [VA.912.S.3.4](#)

23 Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. [VA.912.S.3.4](#)

Use and maintain tools and equipment to facilitate the creative process. VA.912.S.3.7

24 Use and maintain tools and equipment to facilitate the creative process. VA.912.S.3.7

Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models. VA.912.S.3.10

25 Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models. VA.912.S.3.10

Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination. VA.912.S.3.11

26 Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination. VA.912.S.3.11

Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media. VA.912.S.3.12

27 Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media. VA.912.S.3.12

Actively participate in effortful learning both individually and collectively. MA.K12.MTR.1.1

28 Actively participate in effortful learning both individually and collectively. MA.K12.MTR.1.1