

# Media Arts: Grade 1

Adopted 2017

## Creating

- 1. Generate and conceptualize artistic ideas and work.** MA1.CR.1
  - a. Express and share ideas for media artworks through a variety of methods including, but not limited to, sketching and modeling. MA1.CR.1.A

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- 2. Organize and develop artistic ideas and work.** MA1.CR.2
  - a. With guidance, use and evaluate student-generated ideas to form plans and models for media arts products. MA1.CR.2.A

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- 3. Refine and complete artistic work.** MA1.CR.3
  - a. Create and share media arts content for expression and meaning in media arts products, utilizing discipline-specific elements and principles. MA1.CR.3.A
  - b. Begin to recognize the effects of the editing process on finished work. MA1.CR.3.B

## Presenting/Producing

- 1. Select, analyze, and interpret artistic work for presentation.** MA1.PR.1
  - a. With guidance, combine varied academic, fine arts, and media content in media artworks. MA1.PR.1.A

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- 2. Develop and refine artistic techniques and work for presentation.** MA1.PR.2
  - a. Identify and explore basic artistic and technical skills (e.g. selecting and properly handling creation tools, making choices, cooperating when creating media artworks). MA1.PR.2.A
  - b. Identify and demonstrate creative skills within media arts productions (e.g. problem solving, performing). MA1.PR.2.B

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- 3. Convey meaning through the presentation of artistic work.** MA1.PR.3
  - a. With guidance, discuss how time, place, and audience affect the presentation of media artworks and perform a related task in presenting media artworks. MA1.PR.3.A
  - b. With guidance, discuss the experience of presenting media artworks. MA1.PR.3.B
  - c. Sign and title selected media artwork and craft an appropriate artist statement. MA1.PR.3.C

## Responding

### 1. Perceive and analyze artistic work. MA1.RE.1

- a. With guidance, identify and describe components and messages in media artworks. MA1.RE.1.A
  - b. With guidance, identify and describe how different media artworks create different experiences. MA1.RE.1.B
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### 2. Interpret intent and meaning in artistic work. MA1.RE.2

- a. Interpret the intent and meaning of a variety of media artworks, expressing moods, feelings, themes, and/or ideas and using self-developed criteria incorporating specific elements and principles. MA1.RE.2.A
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### 3. Apply criteria to evaluate artistic work. MA1.RE.3

- a. With guidance, identify meaning in a variety of media artworks. MA1.RE.3.A
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## Connecting

### 1. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MA1.CN.1

- a. Explore and describe media artworks in everyday life (e.g. popular media, connections with family and friends). MA1.CN.1.A
  - b. Build digital citizenship skills by interacting safely and appropriately with media arts tools and environments. MA1.CN.1.B
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### 2. Synthesize and relate knowledge and personal experiences to make art. MA1.CN.2

- a. Use personal experiences, interests, and models when creating media artworks. MA1.CN.2.A
- b. Share meaningful experiences of media arts productions. MA1.CN.2.B