

Music: Beginning Men's Chorus

Adopted 2018

Creating

- 1 Generate and conceptualize musical ideas and works.** [HSBMC.CR.1](#)
 - a Improvise rhythmic patterns in duple meter and melodic patterns in major tonality. [HSBMC.CR.1.A](#)
 - b Create basic rhythmic and melodic accompaniments to support other elements of musical performance (e.g. ostinato, bass lines). [HSBMC.CR.1.B](#)
 - c Create movement for warm-ups and repertoire to distinguish various musical ideas. [HSBMC.CR.1.C](#)
 - d Set short poetic phrases and texts to music. [HSBMC.CR.1.D](#)
 - e Compose 4 measure melodies in major and minor tonalities, duple and triple meters, within the range of an octave, incorporating intervals of a third, beginning and ending on tonic. [HSBMC.CR.1.E](#)

- 2 Organize, develop, and revise musical ideas and works.** [HSBMC.CR.2](#)
 - a Share improvised, composed, or arranged pieces. [HSBMC.CR.2.A](#)
 - b Use teacher-created criteria to refine improvised or composed pieces. [HSBMC.CR.2.B](#)

Performing

- 1 Analyze, interpret, and select musical works for presentation.** [HSBMC.PR.1](#)
 - a Utilize a rhythmic and melodic system to read and sing music appropriate to ability. [HSBMC.PR.1.A](#)
 - b Identify and describe music vocabulary and symbols representing tempo, meter, dynamics, articulation, and phrasing. [HSBMC.PR.1.B](#)
 - c Notate rhythms and melodies from aural examples utilizing a dictation method. [HSBMC.PR.1.C](#)
 - d Read and notate music using available technology. [HSBMC.PR.1.D](#)

2 Develop and refine musical techniques and works for presentation. HSBMC.PR.2

- a Identify vocal anatomy and employ breathing techniques to support a clear and free tone using accurate intonation. HSBMC.PR.2.A
- b Identify aspects of vocal registers, as reflected in physiological changes, and vocal health affecting range and tone. HSBMC.PR.2.B
- c Demonstrate pure vowel sounds and articulate voiced and unvoiced consonants. HSBMC.PR.2.C
- d Utilize aural skills to match pitch, improve intonation, and sing with attention to ensemble balance and blend, in one or more vocal parts. HSBMC.PR.2.D

3 Convey meaning through the presentation of musical works. HSBMC.PR.3

- a Demonstrate technical accuracy and expressive qualities in performance, of a varied repertoire of music representing a diversity of cultures and styles. HSBMC.PR.3.A
- b Demonstrate and respond to conducting patterns and gestures representing tempo, expression and vocal technique. HSBMC.PR.3.B
- c Sing selected music from memory for public performance at least twice per year. HSBMC.PR.3.C
- d Exhibit appropriate rehearsal and performance etiquette. HSBMC.PR.3.D

Responding

1 Perceive, analyze, and interpret meaning in musical works. HSBMC.RE.1

- a Identify and describe a musical score in terms of rhythm, melody, and form. HSBMC.RE.1.A
- b Listen to and analyze the elements of a musical performance including form, voicing, and dynamic contrast. HSBMC.RE.1.B
- c Describe the emotions and thoughts that music conveys. HSBMC.RE.1.C
- d Discuss how the basic elements of music, including mood, tempo, contrast, and repetition in selected examples (e.g. aural, written, performed) are important to a performance. HSBMC.RE.1.D

2 Apply criteria to evaluate musical works. HSBMC.RE.2

- a Using self-reflection and peer feedback, listen to and evaluate group music performances with attention to vocal technique, accuracy of pitch and rhythm, diction, and dynamics. HSBMC.RE.2.A
 - b Reflect on the nature of rehearsal and performance in music through discussion and writing. HSBMC.RE.2.B
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Connecting

1 Synthesize and relate knowledge and personal experiences to make music. HSBMC.CN.1

- a Discuss how music relates to personal development and enjoyment of life. HSBMC.CN.1.A
 - b Describe how a musician's interests, knowledge, and skills determine how they create, perform and respond to music. HSBMC.CN.1.B
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2 Relate musical ideas and works with societal, cultural, and historical context to deepen understanding. HSBMC.CN.2

- a Identify historical and cultural characteristics of a varied repertoire including world music. HSBMC.CN.2.A
- b Describe and demonstrate stylistic characteristics of a varied repertoire including world music through vocal performance. HSBMC.CN.2.B
- c Identify the historical period, composer, culture and style of music presented in class. HSBMC.CN.2.C
- d Discuss and apply appropriate audience etiquette and active listening in selected musical settings. HSBMC.CN.2.D