

# Music: Intermediate Chorus - Grades 6-8

Adopted 2018

## Creating

- 1 Generate and conceptualize musical ideas and works.** [MSIC.CR.1](#)
  - a Improvise rhythmic patterns in duple and triple meter, and melodic patterns in major and minor tonality. [MSIC.CR.1.A](#)
  - b Create basic rhythmic and melodic accompaniments to support other elements of musical performance (e.g. ostinato, bass lines). [MSIC.CR.1.B](#)
  - c Create physical movements for warm-ups and repertoire to distinguish various musical ideas [MSIC.CR.1.C](#)
  - d Arrange and perform existing songs by making creative decisions regarding tempo and dynamics, and explain those creative decisions. [MSIC.CR.1.D](#)
  - e Set short poetic phrases and texts to music. [MSIC.CR.1.E](#)
  - f Compose four measure melodies in major and minor tonalities, duple and triple meters, within the range of a fifth, beginning, and ending on tonic. [MSIC.CR.1.F](#)

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- 2 Organize, develop, and revise musical ideas and works.** [MSIC.CR.2](#)
  - a Share improvised, composed, and/or arranged pieces. [MSIC.CR.2.A](#)
  - b Refine improvised or composed pieces using teacher- or student-created criteria. [MSIC.CR.2.B](#)

## Performing

- 1 Analyze, interpret, and select musical works for presentation.** [MSIC.PR.1](#)
  - a Utilize a rhythmic and melodic system to read and sing music appropriate to ability. [MSIC.PR.1.A](#)
  - b Identify and describe music vocabulary and symbols representing tempo, meter, dynamics, articulation, and phrasing. [MSIC.PR.1.B](#)
  - c Notate rhythms and melodies from aural examples utilizing a dictation method. [MSIC.PR.1.C](#)
  - d Read and notate music using available technology. [MSIC.PR.1.D](#)

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- 2 Develop and refine musical techniques and works for presentation.** **MSIC.PR.2**
- a Demonstrate appropriate singing posture and breathing techniques. **MSIC.PR.2.A**
  - b Identify vocal anatomy. **MSIC.PR.2.B**
  - c Identify aspects of vocal range and tone. **MSIC.PR.2.C**
  - d Identify aspects of vocal changes, as reflected in physiological changes affecting range and tone. **MSIC.PR.2.D**
  - e Demonstrate pure vowel sounds, and articulate voiced and unvoiced consonants. **MSIC.PR.2.E**
  - f Utilize aural skills to match pitch, improve intonation, and sing with attention to ensemble balance and blend, in two or more vocal parts. **MSIC.PR.2.F**
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- 3 Convey meaning through the presentation of musical works.** **MSIC.PR.3**
- a Demonstrate technical accuracy and expressive qualities in performance of a varied repertoire of music representing a diversity of cultures and styles. **MSIC.PR.3.A**
  - b Demonstrate and respond to conducting patterns and gestures representing tempo, expression, and vocal technique. **MSIC.PR.3.B**
  - c Sing selected music from memory for public performance at least twice per year. **MSIC.PR.3.C**
  - d Exhibit appropriate rehearsal and performance etiquette. **MSIC.PR.3.D**
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## Responding

- 1 Perceive, analyze, and interpret meaning in musical works.** **MSIC.RE.1**
- a Explain and describe components of a musical score (e.g. title, composer, vocal line, measure, system). **MSIC.RE.1.A**
  - b Listen to and describe the elements of a musical performance including form, voicing, and dynamic contrast. **MSIC.RE.1.B**
  - c Discuss the emotions and thoughts that music conveys. **MSIC.RE.1.C**
  - d Discuss how the basic elements of music, including mood, tempo, contrast, and repetition in selected examples (e.g. aural, written, performed) are important to a performance. **MSIC.RE.1.D**
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- 2 Apply criteria to evaluate musical works.** **MSIC.RE.2**
- a Develop strategies to evaluate and improve group music performances with attention to vocal technique, accuracy of pitch and rhythm, diction, and dynamics. **MSIC.RE.2.A**
  - b Reflect on the nature of rehearsal and performance in music through discussion and writing. **MSIC.RE.2.B**
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## Connecting

### **1 Synthesize and relate knowledge and personal experiences to make music.** MSIC.CN.1

- a Discuss how music relates to personal development and enjoyment of life. MSIC.CN.1.A
  - b Discuss how a musician's interests, knowledge, and skills determine how they create, perform, and respond to music. MSIC.CN.1.B
  - c Demonstrate literacy skills through reading and discussing musical settings of varied literature. MSIC.CN.1.C
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### **2 Relate musical ideas and works with societal, cultural, and historical context to deepen understanding.** MSIC.CN.2

- a Discuss historical and cultural characteristics of a varied repertoire including how it relates to other art disciplines. MSIC.CN.2.A
- b Describe and demonstrate stylistic characteristics of a varied repertoire, including world music, through vocal performance. MSIC.CN.2.B
- c Identify the historical period, composer, culture, and style of music presented in class. MSIC.CN.2.C
- d Discuss the relationship between the music being studied and world events, history, and culture. MSIC.CN.2.D
- e Discuss and apply appropriate audience etiquette and active listening in selected musical settings. MSIC.CN.2.E