

Theatre: Grade 8

Adopted 2017

Creating

- 1. Organize, design, and refine theatrical work.** TA8.CR.1
 - a. Differentiate the physical, emotional, vocal, and social dimensions of a variety of characters. TA8.CR.1.A
 - b. Compare the relationships and interactions between characters by analyzing character motivation (objectives, obstacles, strategy, action, stakes, outcome). TA8.CR.1.B
 - c. Incorporate dramatic elements through improvisation. TA8.CR.1.C
 - d. Connect theatre vocabulary to the application of theatre performance. TA8.CR.1.D
 - e. Identify and demonstrate both ensemble and leadership skills in the rehearsal process. TA8.CR.1.E
 - f. Evaluate the effectiveness of artistic and technical elements used in a theatre production. TA8.CR.1.F
 - g. Design and create scenery, props, costumes, lighting, and sound. TA8.CR.1.G
 - h. Assume different roles and responsibilities in the rehearsal process. TA8.CR.1.H

- 2. Develop scripts through theatrical techniques.** TA8.CR.2
 - a. Classify different points of view in a story. TA8.CR.2.A
 - b. Identify, analyze, and articulate the structure of a script. TA8.CR.2.B
 - c. Utilize improvisation techniques to generate script ideas. TA8.CR.2.C
 - d. Use the dramatic writing process to generate a script. TA8.CR.2.D

Performing

- 1. Act by communicating and sustaining roles in formal and informal environments.** TA8.PR.1
 - a. Demonstrate the physical, emotional, vocal, and social dimensions of a character in different types of theatre performances (e.g. rate, pitch, volume, inflection, posture, facial expression, motivation, physical movement). TA8.PR.1.A
 - b. Demonstrate appropriate ensemble skills throughout a performance. TA8.PR.1.B
 - c. Use appropriate listening and response skills during performances. TA8.PR.1.C

2. Execute artistic and technical elements of theatre. TA8.PR.2

- a. Incorporate artistic and technical elements into a theatre production. TA8.PR.2.A
 - b. Resolve conflicts in technical applications. TA8.PR.2.B
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Responding

1. Engage actively and appropriately as an audience member. TA8.RE.1

- a. Evaluate the role and responsibility of the audience as an integral part of media productions. TA8.RE.1.A
 - b. Articulate why the relationships between the audience and performers is critical to the success of theatre productions. TA8.RE.1.B
 - c. Examine the differing audience relationships (e.g. various venues, performance styles). TA8.RE.1.C
 - d. Demonstrate appropriate audience behaviors. TA8.RE.1.D
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2. Critique various aspects of theatre and other media. TA8.RE.2

- a. Recognize the role of dramatic criticism in media production. TA8.RE.2.A
 - b. Utilize specific criteria to articulate dramatic criticism. TA8.RE.2.B
 - c. Apply principles of dramatic criticism as both an audience member and participant. TA8.RE.2.C
 - d. Implement appropriate changes based on dramatic criticism. TA8.RE.2.D
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Connecting

1. Explore how theatre connects to life experience, careers, and other content. TA8.CN.1

- a. Investigate and prove common themes and structure among theatre and other disciplines. TA8.CN.1.A
 - b. Defend how theatre reflects life. TA8.CN.1.B
 - c. Incorporate multi-disciplinary aspects into theatre performance. TA8.CN.1.C
 - d. Identify and analyze professions associated with different forms of production (e.g. director, stage manager, designer, technician, playwright, actor). TA8.CN.1.D
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2. Examine the role of theatre in a societal, cultural, and historical context. TA8.CN.2

- a. Compare and contrast how theatre evolves through time. TA8.CN.2.A
- b. Examine how culture is defined through theatre and other media. TA8.CN.2.B
- c. Apply advanced research skills to obtain appropriate cultural and historical information to rationalize artistic choices (e.g. costuming, make-up, setting of a time period in relation to the play). TA8.CN.2.C
- d. Discuss theatre's role in reflecting the culture of a society. TA8.CN.2.D