

Visual Arts: Grade 3

Adopted 2017

Creating

- 1. Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. VA3.CR.1**
 - a. Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images. VA3.CR.1.A
 - b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art. VA3.CR.1.B
 - c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models). VA3.CR.1.C

- 2. Create works of art based on selected themes. VA3.CR.2**
 - a. Create works of art to express individual ideas, thoughts, and feelings from memory, imagination, and observation. VA3.CR.2.A
 - b. Create works of art emphasizing multiple elements of art and/or principles of design. VA3.CR.2.B

- 3. Understand and apply media, techniques, processes, and concepts of twodimensional art. VA3.CR.3**
 - a. Develop drawings and paintings with a variety of media (e.g. pencil, crayon, pastel, tempera, watercolor). VA3.CR.3.A
 - b. Incorporate printmaking processes to create works of art (e.g. monoprints, collographs, Styrofoam prints, editions). VA3.CR.3.B
 - c. Combine materials in creative ways to make works of art (e.g. mixed-media, collage). VA3.CR.3.C
 - d. Develop and apply an understanding of color schemes to create works of art. VA3.CR.3.D
 - e. Use spatial concepts to create works of art (e.g. foreground, middle ground, background, size, placement, detail). VA3.CR.3.E

4. Understand and apply media, techniques, processes, and concepts of three-dimensional art. VA3.CR.4

- a. Create sculpture using a variety of methods (e.g., papier-mâché, cutting, folding, found objects). VA3.CR.4.A
- b. Create ceramic works of art incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join). VA3.CR.4.B
- c. Create works of art using traditional and/or contemporary craft methods (e.g., weaving, stitchery, jewelry, puppetry). VA3.CR.4.C

5. Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes. VA3.CR.5

Presenting

1. Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist. VA3.PR.1

- a. Prepare works of art for exhibition with signature, title, and/or artist statement on finished work. VA3.PR.1.A
- b. Choose works of art to be displayed based on thoughtful reflection. VA3.PR.1.B

Responding

1. Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. VA3.RE.1

- a. Recognize that responses to art change depending on knowledge of the time, place, and culture in which works of art are created. VA3.RE.1.A
- b. Use art terminology with emphasis on the elements of art and/or principles of design. VA3.RE.1.B
- c. Use a variety of approaches to engage in verbal and/or written art criticism. VA3.RE.1.C
- d. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers. VA3.RE.1.D

Connecting

1. Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. VA3.CN.1

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. VA3.CN.1.A
- b. Compare ideas and universal themes from diverse cultures of the past and present. VA3.CN.1.B
- c. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators). VA3.CN.1.C

2. Integrate information from other disciplines to enhance the understanding and production of works of art. VA3.CN.2

- a. Apply art skills and knowledge to improve understanding in other disciplines. VA3.CN.2.A

3. Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). VA3.CN.3