

Grades K-2

DEVELOP AND CREATE ARTISTIC IDEAS AND WORK. K-2.D.1

- 1 K-2.D.1.1 Respond in movement to a variety of various stimuli.** K-2.D.1.1

- 2 K-2.D.1.2 Build movement phrases using basic locomotor and non-locomotor movements by changing at least one of the elements of dance.** K-2.D.1.2

- 3 K-2.D.1.3 Improvise dance that has a beginning, middle, and end.** K-2.D.1.3

- 4 K-2.D.1.4 Express an idea, feeling, or image, through improvised movement.** K-2.D.1.4

- 5 K-2.D.1.5 Apply suggestions for changing movement through guided improvisational experiences.** K-2.D.1.5

DEVELOP AND REFINE ARTISTIC TECHNIQUES. K-2.D.2

- 1 K-2.D.2.1 Replicate movement vocabulary within the arena of teacher student relationship.** K-2.D.2.1

- 2 K-2.D.2.2 Demonstrate tempo contrasts with movements that match to tempo of sound stimuli.** K-2.D.2.2

- 3 K-2.D.2.3 Identify and apply different locomotor movements.** K-2.D.2.3

PERFORM AND/OR PRESENT ARTISTIC WORK. K-2.D.3

- 1 K-2.D.3.1 Demonstrate a movement vocabulary in a performance ready environment. Modify movements and spatial arrangements upon request.** K-2.D.3.1

- 2 K-2.D.3.2 Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space.** K-2.D.3.2

- 3 K-2.D.3.3 Replicate original and/or cultural/historical choreography in a performance setting.** K-2.D.3.3

- 4 K-2.D.3.4 Dance for and with others in a designated space.** K-2.D.3.4

- 5 K-2.D.3.5 Select a prop, simple scenery, or media projections to use as part of a dance.** K-2.D.3.5

RESPOND TO ARTISTIC WORK. K-2.D.4

- 1 K-2.D.4.1 Demonstrate and/or describe observed or performed dance movements.** K-2.D.4.1

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- 2** K-2.D.4.2 Find a movement that repeats in a dance to make a pattern. K-2.D.4.2

 - 3** K-2.D.4.3 Observe movement and describe it using simple dance terminology. K-2.D.4.3

 - 4** K-2.D.4.4 Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology. K-2.D.4.4

 - 5** K-2.D.4.5 Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. K-2.D.4.5

 - 6** K-2.D.4.6 Describe, create, and/or perform a dance that expresses personal meaning and explain how certain movements express this personal meaning. K-2.D.4.6
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RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION. K-

2.D.5

- 1** K-2.D.5.1 Demonstrate and describe observed or performed dance movements from a specific genre or culture. K-2.D.5.1

- 2** K-2.D.5.2 Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. K-2.D.5.2