

Theatre: Grades 9, 10, 11, 12

Adopted 2016

Creating

1: Generate and conceptualize artistic ideas and work.

- a. Create a symbol or metaphor to unify the concept of a drama/theatre work. TH:CR1.1.I.A
 - b. Explore the impact of technology on design choices in a drama/theatre work. TH:CR1.1.I.B
 - c. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. TH:CR1.1.I.C
- a. Apply research to construct ideas about the unified concept of a drama/theatre work. TH:CR1.1.II.A
 - b. Understand and apply technology to design solutions for a drama/theatre work. TH:CR1.1.II.B
 - c. Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work. TH:CR1.1.II.C
- a. Synthesize knowledge from a variety of dramatic forms, drama/theatre conventions, and technologies to create the unified concept of a drama/theatre work. TH:CR1.1.III.A
 - b. Create a complete design for a drama/theatre work that incorporates multiple elements of technology. TH:CR1.1.III.B
 - c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a drama/theatre work. TH:CR1.1.III.C

2: Organize and develop artistic ideas and work.

- a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work. **TH:CR2.1.I.A**
- b. Investigate the collaborative nature of the actor, director, playwright, and designers (creative team) and explore their interdependent roles in a drama/theatre work. **TH:CR2.1.I.B**
- a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work. **TH:CR2.1.II.A**
- b. Cooperate as a creative team to make interpretive choices for a drama/theatre work. **TH:CR2.1.II.B**
- a. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and Western or non-Western theatre traditions. **TH:CR2.1.III.A**
- b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. **TH:CR2.1.III.B**

3: Revise, refine, and complete artistic work.

- a. Practice and revise a unified devised or scripted drama/theatre work using theatre conventions. **TH:CR3.1.I.A**
 - b. Explore physical, vocal, and psychological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. **TH:CR3.1.I.B**
 - c. Refine technical design choices to support the symbols or metaphors to unify the concept in a devised or scripted drama/theatre work. **TH:CR3.1.I.C**
 - a. Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work. **TH:CR3.1.II.A**
 - b. Use research and script analysis to revise physical, vocal, and psychological choices impacting the believability and relevance of a drama/theatre work. **TH:CR3.1.II.B**
 - c. Reimagine and revise technical design choices during the course of a rehearsal process to enhance the unified concept in a devised or scripted drama/theatre work. **TH:CR3.1.II.C**
 - a. Refine, transform, or reimagine the unifying concept in a devised or scripted drama/theatre work using the rehearsal process. **TH:CR3.1.III.A**
 - b. Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant to a drama/theatre work. **TH:CR3.1.III.B**
 - c. Apply a high level of technical proficiencies to the rehearsal process to enhance the unified concept in a devised or scripted drama/theatre work. **TH:CR3.1.III.C**
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Performing

4: Select, analyze, and interpret artistic work for presentation.

- a. Apply choices to the interpretation of a drama/theatre work. TH:PR4.1.I.A
 - b. Shape character choices using given circumstances in a drama/theatre work. TH:PR4.1.I.B
 - a. Explore various choices to the interpretation of a drama/theatre work. TH:PR4.1.II.A
 - b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work. TH:PR4.1.II.B
 - a. Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work. TH:PR4.1.III.A
 - b. Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work. TH:PR4.1.III.B
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5: Develop and refine artistic techniques and work for presentation.

- a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. TH:PR5.1.I.A
 - b. Research technical elements to increase the impact of a design for a drama/theatre production. TH:PR5.1.I.B
 - a. Refine a range of acting skills to build a believable and sustainable drama/theatre performance. TH:PR5.1.II.A
 - b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production. TH:PR5.1.II.B
 - a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. TH:PR5.1.III.A
 - b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. TH:PR5.1.III.B
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6: Convey meaning through the presentation of artistic work.

- a. Express a theme through the unified concept in the performance of a drama/theatre work. TH:PR6.1.I.A
 - a. Express a theme through the unified concept in the performance of a drama/theatre work for a specific purpose. TH:PR6.1.II.A
 - a. Express a theme through the unified concept in the performance of a drama/theatre work for a specific purpose to a specific audience. TH:PR6.1.III.A
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Responding

7: Perceive and analyze artistic work.

- a. Justify personal reactions to artistic choices made in a drama/theatre work. [TH:RE7.1.I.A](#)
 - a. Recognize the validity of multiple interpretations of artistic choices in a drama/theatre work. [TH:RE7.1.II.A](#)
 - a. Demonstrate an understanding of multiple interpretations and how each might be used to influence future artistic choices in a drama/theatre work. [TH:RE7.1.III.A](#)
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8: Construct meaningful interpretations of artistic work.

- a. Identify and compare artistic choices developed from personal experience, textual evidence, and appropriate criteria in a drama/theatre work. [TH:RE8.1.I.A](#)
- b. Identify and compare cultural perspectives and contexts that may influence the interpretation of a drama/theatre work. [TH:RE8.1.I.B](#)
- c. Support and explain personal aesthetics through participation in, and observation of, a drama/theatre work. [TH:RE8.1.I.C](#)
- a. Analyze personal experience, textual evidence, and appropriate criteria to reinforce artistic choices when participating in or observing a drama/theatre work. [TH:RE8.1.II.A](#)
- b. Apply cultural perspectives and understandings to interpret a drama/theatre work. [TH:RE8.1.II.B](#)
- c. Justify how aesthetics inform artistic decisions in a drama/theatre work. [TH:RE8.1.II.C](#)
- a. Apply personal experience, textual evidence, and appropriate criteria to revise personal work and/or interpret the work of others in a drama/theatre work. [TH:RE8.1.III.A](#)
- b. Demonstrate/articulate new understandings of cultures and contexts to interpret a drama/theatre work. [TH:RE8.1.III.B](#)
- c. Debate and distinguish multiple aesthetics through participation in, and observation of, drama/theatre work. [TH:RE8.1.III.C](#)

9: Apply criteria to evaluate artistic work.

- a. Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH:RE9.1.I.A
- b. Judge the effectiveness of production elements in conveying the theme of the drama/theatre work while respecting others' interpretations. TH:RE9.1.I.B
- c. Assess the impact of a drama/theatre work on a specific audience. TH:RE9.1.I.C
- a. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. TH:RE9.1.II.A
- b. Citing evidence, evaluate the production elements in conveying the theme of a drama/theatre work. TH:RE9.1.II.B
- c. Articulate how a drama/theatre work communicates for a specific purpose and audience. TH:RE9.1.II.C
- a. Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices. TH:RE9.1.III.A
- b. Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. TH:RE9.1.III.B
- c. Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. TH:RE9.1.III.C

Connecting**10: Synthesize and relate knowledge and personal experiences to make art.**

- a. Choose and interpret a drama/theatre work to reflect or question personal beliefs. TH:CN10.1.I.A
- a. Investigate how community ideas and personal beliefs impact a drama/theatre work. TH:CN10.1.II.A
- a. Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. TH:CN10.1.III.A

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work. TH:CN11.1.I.A
- a. Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems. TH:CN11.1.II.A
- a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work. TH:CN11.2.I.A
- b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work. TH:CN11.2.I.B
- a. Discuss creative choices for a devised or scripted drama/theatre work based on research about selected topics. TH:CN11.2.II.A
- b. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre design, based on critical research. TH:CN11.2.II.B
- a. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work. TH:CN11.1.III.A
- a. Justify the performance choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific information from theatrical research. TH:CN11.2.III.A
- b. Synthesize and apply critical research on a historical time period to create a design for a modern drama/theatre space. TH:CN11.2.III.B