

Dance: Grade 1

Creating

1 Generate and conceptualize artistic ideas and work.

EXPLORE

- a Explore movement inspired by a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance, experiences) using various body parts. Identify the source. [DA:CR1.1.1 \(A\)](#)
 - b Explore a variety of locomotor and nonlocomotor movements by experimenting with and varying the elements of dance. [DA:CR1.1.1 \(B\)](#)
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2 Organize and develop artistic ideas and work.

PLAN

- a Improvise a series of dance sequences that have a beginning, middle, and a clear end. Describe movement choices. [DA:CR2.1.1 \(A\)](#)
 - b Choose movements that express feelings within an idea, emotion, musical phrase, or story moving alone, with a partner, and in groups. [DA:CR2.1.1 \(B\)](#)
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3 Refine and complete artistic work.

REVISE

- a Explore suggestions to change movement from guided improvisation and/or short remembered sequences. [DA:CR3.1.1 \(A\)](#)
 - b Depict several different types of dance movements from various sources/styles by drawing a picture or using a symbol (e.g., jump, turn, slide, bend, reach). [DA:CR3.1.1 \(B\)](#)
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Performing

4 Select, analyze, and interpret artistic work for presentation.

EXPRESS

- a Demonstrate and identify the element of space using locomotor and non-locomotor/axial movements that change body shapes, levels, and facings. Move in straight, curved, and zig-zagged pathways. Find and return to place in space. Explore shared space by moving with others to form straight lines and circles. [DA:PR4.1.1 \(A\)](#)
 - b Demonstrate the element of time by relating quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. [DA:PR4.1.1 \(B\)](#)
 - c Demonstrate and identify movement characteristics along with movement vocabulary using force elements (for example, use adverbs and adjectives that apply to movement such as a bouncy leap, a floppy fall, a jolly jump, and joyful spin). [DA:PR4.1.1 \(C\)](#)
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5 Develop and refine artistic techniques and work for presentation.

EMBODY

- a Demonstrate a range of locomotor and non-locomotor/axial movements, body patterning, body shapes, levels, and directionality through personal and shared space. [DA:PR5.1.1 \(A\)](#)
 - b Move safely in general space through a range of activities and group formations while maintaining personal or shared space. [DA:PR5.1.1 \(B\)](#)
 - c Explore and modify movements and spatial arrangements upon request. [DA:PR5.1.1 \(C\)](#)
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6 Convey meaning through the presentation of artistic work.

PRESENT

- a Dance for others in a space where the audience and performers occupy different areas. [DA:PR6.1.1 \(A\)](#)
 - b Explore and demonstrate the use of simple props to enhance performance. [DA:PR6.1.1 \(B\)](#)
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Responding

7 Perceive and analyze artistic work.

ANALYZE

- a Find a movement that repeats in a dance to create a pattern. [DA:RE7.1.1 \(A\)](#)
 - b Demonstrate and describe observed or performed dance movements from a specific genre or culture using dance elements. [DA:RE7.1.1 \(B\)](#)
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8 Interpret intent and meaning in artistic work.

INTERPRET

- a Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology. [DA:RE8.1.1 \(A\)](#)

9 Apply criteria to evaluate artistic work.

CRITIQUE

- a Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen using limited dance terminology. DA:RE9.1.1 (A)
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Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

SYNTHESIZE

- a Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. DA:CN10.1.1 (A)
 - b Explore connections between dance and other disciplines (For example, observe illustrations from a story). Discuss observations and identify ideas for dance movement and demonstrate the big ideas of the discipline observed. DA:CN10.1.1 (B)
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

RELATE

- a Watch and/or perform a dance from a different culture, and discuss or demonstrate the types of movement danced using simple dance terminology. DA:CN11.1.1 (A)