

# Visual Arts: Grade 8

Adopted 2015

## Creating

### 1: Generate and conceptualize artistic ideas and works.

- 8. Document early stages of the creative process visually and/or verbally in traditional or new media. [VA:CR1.1.8](#)
- 8. Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design. [VA:CR1.2.8](#)

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### 2: Organize and develop artistic ideas and work.

- 8. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. [VA:CR2.1.8](#)
- 8. Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. [VA:CR2.2.8](#)
- 8. Select, organize, and design images and words to make visually clear and compelling presentations. [VA:CR2.3.8](#)

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### 3: Refine and complete artistic work.

- 8. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. [VA:CR3.1.8](#)

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## Presenting

### 4: Select, analyze, and interpret artistic work for presentation.

- 8. Develop and apply criteria for evaluating a collection of artwork for presentation. [VA:PR4.1.8](#)

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### 5: Develop and refine artistic techniques and work for presentation.

- 8. Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. [VA:PR5.1.8](#)

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### 6: Convey meaning through the presentation of artistic work.

- 8. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. [VA:PR6.1.8](#)
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## Responding

### **7: Perceive and analyze artistic work.**

8. Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. [VA:RE7.1.8](#)
  8. Compare and contrast context and media in which viewers encounter images that influence ideas, emotions, and actions. [VA:RE7.2.8](#)
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### **8: Interpret intent and meaning in artistic work.**

8. Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. [VA:RE8.1.8](#)
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### **9: Apply criteria to evaluate artistic work.**

8. Create a convincing and logical argument to support and evaluation of art. [VA:RE9.1.8](#)
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## Connecting

### **10: Synthesize and relate knowledge and personal experiences to make art.**

8. Make art collaboratively to reflect on and reinforce positive aspects of group identity. [VA:CN10.1.8](#)
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### **11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

8. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. [VA:RE11.1.8](#)