

Media Arts: Grade 4

Adopted 2015

Generate and conceptualize artistic ideas and work.

4. Conceive of original artistic goals for media artworks using a variety of creative methods, such as brainstorming and modeling. MA:CR1.1.4

Organize and develop artistic ideas and work.

4. Discuss, test, and assemble ideas, plans, and models for media arts productions, considering the artistic goals and the presentation. MA:CR2.1.4

Refine and complete artistic work.

- a. Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles, such as balance and contrast. MA:CR3.1.4.A
- b. Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose. MA:CR3.1.4.B

Select, analyze, and interpret artistic work for presentation.

4. Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks, such as narrative, dance, and media. MA:PR4.1.4

Develop and refine artistic technique and work for presentation.

- a. Enact identified roles to practice foundational artistic, design, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions. MA:PR5.1.4.A
- b. Practice foundational innovative abilities, such as design thinking, in addressing problems within and through media arts productions. MA:PR5.1.4.B
- c. Demonstrate use of tools and techniques in standard and novel ways while constructing media artworks. MA:PR5.1.4.C

Convey meaning through the presentation of artistic work.

- a. Explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks. MA:PR6.1.4.A
- b. Explain results of and improvements for presenting media artworks. MA:PR6.1.4.B

Perceive and analyze artistic work.

- a. Identify, describe, and explain how messages are created by components in media artworks. MA:RE7.1.4.A

b. Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.1.4.B

Interpret intent and meaning in artistic work.

4. Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context. MA:RE8.1.4

Apply criteria to evaluate artistic work.

4. Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context. MA:RE9.1.4

Synthesize and relate knowledge and personal experiences to make art.

a. Examine and use personal and external resources, such as interests, research, and cultural understanding, to create media artworks. MA:CN10.1.4.A

b. Examine and show how media artworks form meanings, situations, and/or cultural experiences, such as online spaces. MA:CN10.1.4.B

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

a. Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life, such as fantasy and reality, and technology use. MA:CN11.1.4.A

b. Examine and interact appropriately with media arts tools and environments, considering ethics, rules, and fairness. MA:CN11.1.4.B
