

Music: Grade 2

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.** MU:CR1.1.2.A

- b. Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).** MU:CR1.1.2.B

Organize and develop artistic ideas and work.

- a. Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.** MU:CR2.1.2.A

- b. Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.** MU:CR2.1.2.B

Refine and complete artistic work.

- 2. Interpret and apply personal, peer, and teacher feedback to revise personal music.** MU:CR3.1.2

- 2. Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.** MU:CR3.2.2

Select, analyze, and interpret artistic work for presentation.

- 2. Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.** MU:PR4.1.2

- a. Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.** MU:PR4.2.2.A

- b. When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.** MU:PR4.2.2.B

- 2. Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent.** MU:PR4.3.2

Develop and refine artistic techniques and work for presentation.

- a. Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.** MU:PR5.1.2.A

- b. Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.** MU:PR5.1.2.B

Convey meaning through the presentation of artistic work.

- a. Perform music for a specific purpose with expression and technical accuracy.** MU:PR6.1.2.A

- b. Perform appropriately for the audience and purpose.** MU:PR6.1.2.B

Perceive and analyze artistic work.

- 2. Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.** MU:RE7.1.2

- 2. Describe how specific music concepts are used to support a specific purpose in music.** MU:RE7.2.2

Interpret intent and meaning in artistic work.

- 2. Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.** MU:RE8.1.2

Apply criteria to evaluate artistic work.

- 2. Apply personal and expressive preferences in the evaluation of music for specific purposes.** MU:RE9.1.2

Synthesize and relate knowledge and personal experiences to make art.

- 2. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.** MU:CN10.1.2

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- 2. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.** MU:CN11.1.2