

Theatre: Grade 4

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Articulate the visual details of imagined worlds, and improvised stories that support the given circumstances in a drama/theatre work. TH:CR1.1.4.A
- b. Visualize and design technical elements that support the story and given circumstances in a drama/theatre work. TH:CR1.1.4.B
- c. Imagine how a character might move to support the story and given circumstances in a drama/theatre work. TH:CR1.1.4.C

Organize and develop artistic ideas and work.

- a. Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots. TH:CR2.1.4.A
- b. Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers. TH:CR2.1.4.B

Refine and complete artistic work.

- a. Revise and improve an improvised or scripted drama/theatre work through repetition and collaborative review. TH:CR3.1.4.A
- b. Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work. TH:CR3.1.4.B
- c. Collaborate on solutions to design and technical problems that arise in rehearsal for a drama/theatre work. TH:CR3.1.4.C

Select, analyze, and interpret artistic work for presentation.

- a. Modify the dialogue and action to change the story in a drama/theatre work. TH:PR4.1.4.A
- b. Make physical choices to develop a character in a drama/theatre work. TH:PR4.1.4.B

Develop and refine artistic technique and work for presentation.

- a. Practice selected exercises that can be used in a group setting for drama/theatre work. TH:PR5.1.4.A
- b. Propose the use of technical elements in a drama/theatre work. TH:PR5.1.4.B

Convey meaning through the

- 4. Share small-group drama/theatre work, with peers as audience. TH:PR6.1.4

presentation of artistic work.

Perceive and analyze artistic work.

4. Identify artistic choices made in a drama/theatre work through participation and observation. TH:RE7.1.4

Interpret intent and meaning in artistic work.

a. Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work. TH:RE8.1.4.A

b. Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural perspectives. TH:RE8.1.4.B

c. Identify and discuss physiological changes connected to emotions in drama/theatre work. TH:RE8.1.4.C

Apply criteria to evaluate artistic work.

a. Propose a plan to evaluate drama/theatre work. TH:RE9.1.4.A

b. Investigate how technical elements may support a theme or idea in a drama/theatre work. TH:RE9.1.4.B

c. Observe how a character's choices impact an audience's perspective in a drama/theatre work. TH:RE9.1.4.C

Synthesize and relate knowledge and personal experiences to make art.

4. Identify the ways drama/theatre work reflects the perspectives of a community or culture. TH:CN10.1.4

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

4. Respond to community and social issues and incorporate other content areas in drama/theatre work. TH:CN11.1.4

a. Investigate cross-cultural approaches to storytelling in drama/theatre work. TH:CN11.2.4.A

b. Compare the drama/theatre conventions of a given time period with those of the present. TH:CN11.2.4.B