

# Visual Arts: Grade 3

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

**3. Elaborate on an imaginative idea.** VA:CR1.1.3

**3. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the artmaking process.** VA:CR1.2.3

**Organize and develop artistic ideas and work.**

**3. Create personally satisfying artwork using a variety of artistic processes and materials.** VA:CR2.1.3

**3. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.** VA:CR2.2.3

**3. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.** VA:CR2.3.3

**Refine and complete artistic work.**

**3. Elaborate visual information by adding details in an artwork to enhance emerging meaning.** VA:CR3.1.3

**Select, analyze and interpret artistic work for presentation.**

**3. Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.** VA:PR4.1.3

**Develop and refine artistic techniques and work for presentation.**

**3. Identify exhibit space and prepare works of art including artists' statements, for presentation.** VA:PR5.1.3

**Convey meaning through the presentation of artistic work.**

**3. Identify and explain how and where different cultures record and illustrate stories and history of life through art.** VA:PR6.1.3

**Perceive and analyze artistic work.**

**3. Speculate about processes an artist uses to create a work of art.** VA:PR7.1.3

**3. Determine messages communicated by an image.** VA:RE7.2.3

**Interpret intent and meaning in artistic work.**

**3. Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.** VA:RE8.1.3

**Apply criteria to evaluate artistic work.**

**3. Evaluate an artwork based on given criteria.** VA:RE9.1.3

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**Synthesize and relate knowledge and personal experiences to make art.**

**3. Develop a work of art based on observations of surroundings.** VA:CN10.1.3

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**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**3. Recognize that responses to art change depending on knowledge of the time and place in which it was made.** VA:CN11.1.3