

# Grades 9, 10, 11, 12

Adopted 2004

## Dance

### Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

- D-CE-H1.** Incorporate kinesthetic awareness, use of space, and self-evaluation to refine performance skills **D-CE-H1**
- D-CE-H2.** Use the elements of dance to develop technical skills and expand or refine movement vocabulary **D-CE-H2**
- D-CE-H3.** Utilize dance as an expression of individual ideas and feelings **D-CE-H3**
- D-CE-H4.** Incorporate improvisation, choreography, and choreographic forms into dance compositions **D-CE-H4**
- D-CE-H5.** Present and evaluate dance compositions designed to display skills and techniques **D-CE-H5**
- D-CE-H6.** Present a multi-disciplinary dance project **D-CE-H6**
- D-CE-H7.** Manipulate technical dimensions of dance individually and collaboratively **D-CE-H7**

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### Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

- D-AP-H1.** Understand the elements of dance and apply advanced dance vocabulary **D-AP-H1**
- D-AP-H2.** Distinguish unique characteristics of dance as it reflects concepts of beauty and quality of life in various cultures **D-AP-H2**
- D-AP-H3.** Analyze and express the impact of dance on intellect, and emotions **D-AP-H3**
- D-AP-H4.** Compare and contrast multiple possibilities and options available for artistic expression through dance **D-AP-H4**
- D-AP-H5.** Discuss the significance of collaboration and other group dynamics in creating, performing and observing dance **D-AP-H5**
- D-AP-H6.** Question/weigh evidence and information, examine intuitive reactions, and articulate personal attitudes toward dance **D-AP-H6**

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## Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- D-HP-H1.** Explain the art of dance in relation to cultural values and prevailing social, political, and economic conditions **D-HP-H1**
- D-HP-H2.** Compare, contrast, and categorize styles of dance representative of various cultures and time periods **D-HP-H2**
- D-HP-H3.** Compare and contrast current dance innovators and trends with past innovators and their contributions to dance **D-HP-H3**
- D-HP-H4.** Investigate and assess roles, careers, and career opportunities in dance production **D-HP-H4**
- D-HP-H5.** Analyze universal themes as exhibited in dance from various cultures **D-HP-H5**

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## Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

- D-CA-H1.** Explain the manipulation of movement content and how it influences expression in a dance **D-CA-H1**
  - D-CA-H2.** Explain how elements of dance communicate the choreographic intent in various works **D-CA-H2**
  - D-CA-H3.** Apply understanding of choreographic principles and choreographic forms to analyze and explain dance **D-CA-H3**
  - D-CA-H4.** Describe the social theme conveyed in a dance and how personal experience influences interpretation of dance **D-CA-H4**
  - D-CA-H5.** Critique works of dance using advanced dance vocabulary **D-CA-H5**
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## Music

### Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

- M-CE-H1.** Create and improvise advanced musical forms using voice, musical instruments, or other sound sources, both individually and in ensembles **M-CE-H1**
- M-CE-H2.** Apply with technical accuracy notational symbols and vocabulary that convey precise musical meanings **M-CE-H2**
- M-CE-H3.** Improvise, or compose and perform advanced compositions **M-CE-H3**
- M-CE-H4.** Interpret and apply elements of music using preferred medium of performance **M-CE-H4**
- M-CE-H5.** Perform in musical ensembles using a preferred performance medium **M-CE-H5**

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### Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

- M-AP-H1.** Understand and apply advanced music vocabulary to describe aesthetic qualities of musical compositions **M-AP-H1**
- M-AP-H2.** Distinguish unique characteristics of music as it reflects concepts of beauty and quality of life in various cultures **M-AP-H2**
- M-AP-H3.** Analyze and express the impact of music on intellect and emotions **M-AP-H3**
- M-AP-H4.** Compare and contrast traditional and technological options available for artistic expression in music **M-AP-H4**
- M-AP-H5.** Question/weigh evidence and information, examine intuitive reactions, and articulate personal attitudes toward musical works **M-AP-H5**
- M-AP-H6.** Evaluate and discuss appropriateness of behavior for different types of musical environments **M-AP-H6**

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## Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- M-HP-H1.** Compare and contrast musical styles representative of various historical periods and cultures **M-HP-H1**
- M-HP-H2.** Analyze the function of music as it fulfills societal needs within historical and cultural contexts **M-HP-H2**
- M-HP-H3.** Compare and contrast types and uses of musical instruments in various cultures **M-HP-H3**
- M-HP-H4.** Investigate and assess roles, careers, and career opportunities for musicians **M-HP-H4**
- M-HP-H5.** Identify prominent musicians of various cultures and compare their lives, careers, works, and influence **M-HP-H5**
- M-HP-H6.** Analyze the universality of musical themes across cultures and time periods **M-HP-H6**

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## Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

- M-CA-H1.** Distinguish and analyze elements of music and expressive devices as used in musical works representing diverse genres/styles **M-CA-H1**
  - M-CA-H2.** Identify and explain compositional devices and techniques used to provide unity and variety and tension and release in a musical work **M-CA-H2**
  - M-CA-H3.** Analyze the appropriateness of music choices as they relate to purpose **M-CA-H3**
  - M-CA-H4.** Explain commonalities and differences among music, other arts, and disciplines outside the arts **M-CA-H4**
  - M-CA-H5.** Use appropriate criteria and advanced music vocabulary to critique the quality of music and performances **M-CA-H5**
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## Theatre Arts

### Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

**TH-CE-H1.** Develop intrapersonal skills as an individual and as a performer **TH-CE-H1**

**TH-CE-H2.** Assume and sustain various roles in group interactions **TH-CE-H2**

**TH-CE-H3.** Develop characterization in group performances through interpretation of psychological motivation **TH-CE-H3**

**TH-CE-H4.** Write scripts for classroom, stage, and media performances, using various forms of technology **TH-CE-H4**

**TH-CE-H5.** Perform using specific methods, styles, and acting techniques from various cultures and time periods **TH-CE-H5**

**TH-CE-H6.** Manipulate technical dimensions of the dramatic form, such as set design/construction, costuming, make-up, properties, lights, sound, and multimedia **TH-CE-H6**

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### Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

**TH-AP-H1.** Use advanced theatre arts vocabulary and apply cultural/historical information in discussing scripted scenes, sets, and period costumes **TH-AP-H1**

**TH-AP-H2.** Distinguish unique characteristics of theatre as it reflects concepts of beauty and quality of life in various cultures **TH-AP-H2**

**TH-AP-H3.** Explain the significance of collaboration and evaluate group dynamics in creating, performing, and observing theatre **TH-AP-H3**

**TH-AP-H4.** Compare and contrast multiple possibilities and options available for artistic expression in theatre arts **TH-AP-H4**

**TH-AP-H5.** Analyze and explain the impact of theatrical works and dramatic performances on intellect and emotions **TH-AP-H5**

**TH-AP-H6.** Examine intuitive reactions and articulate personal attitudes toward theatre and other dramatic works **TH-AP-H6**

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## Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- TH-HP-H1.** Compare and contrast types, forms, methods, patterns, and trends in theatre, film, television, and electronic media **TH-HP-H1**
- TH-HP-H2.** Analyze the form, content, and style of theatrical works from cultural and historical perspectives **TH-HP-H2**
- TH-HP-H3.** Demonstrate knowledge of dramatic literature, describing characters and situations in historical and cultural contexts **TH-HP-H3**
- TH-HP-H4.** Analyze the universality of dramatic themes across cultures and historical periods and how theatre can reveal universal concepts **TH-HP-H4**
- TH-HP-H5.** Investigate and assess roles, careers, and career opportunities in theatre arts **TH-HP-H5**
- TH-HP-H6.** Identify representative theatre artists of various cultures and compare their lives, works, and influence **TH-HP-H6**

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## Critical Analysis

Students make informed verbal and written observations about the arts by developing the skills for critical analysis through study of and exposure to the arts.

- TH-CA-H1.** Analyze how elements of theatre and principles of communication are used to achieve specific effects in theatre and other media productions **TH-CA-H1**
  - TH-CA-H2.** Analyze emotional and social dimensions of characterization and explain character transformations and relationships **TH-CA-H2**
  - TH-CA-H3.** Construct social meaning from dramatic works with reference to theme, purpose, point of view, and current issues **TH-CA-H3**
  - TH-CA-H4.** Use appropriate criteria and advanced theatre arts vocabulary to critique scripts, performances, and productions **TH-CA-H4**
  - TH-CA-H5.** Explain relationships among theatre arts, other arts, and disciplines outside the arts **TH-CA-H5**
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## Visual Arts

### Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

- VA-CE-H1.** Produce works of art that successfully convey a central theme based on imagery, ideas, feelings, and memories [VA-CE-H1](#)
  - VA-CE-H2.** Apply a variety of media techniques, technologies, and processes for visual expression and communication [VA-CE-H2](#)
  - VA-CE-H3.** Use the elements and principles of design for individual expression while exploring compositional problems [VA-CE-H3](#)
  - VA-CE-H4.** Produce a visual representation of ideas derived from the study of various cultures and art forms [VA-CE-H4](#)
  - VA-CE-H5.** Produce imaginative works of art generated from individual and group ideas [VA-CE-H5](#)
  - VA-CE-H6.** Produce works of art that describe and connect art with other disciplines [VA-CE-H6](#)
  - VA-CE-H7.** Maintain a sketchbook or journal and develop a portfolio [VA-CE-H7](#)
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### Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

- VA-AP-H1.** Use advanced art/design vocabulary for responding to the aesthetic qualities of various works [VA-AP-H1](#)
- VA-AP-H2.** Distinguish unique characteristics of art as it reflects concepts of beauty and quality of life in various cultures [VA-AP-H2](#)
- VA-AP-H3.** Use analogies, metaphors, and other descriptors to describe interrelationships in works of art and nature [VA-AP-H3](#)
- VA-AP-H4.** Compare and contrast multiple possibilities and options available for artistic expression [VA-AP-H4](#)
- VA-AP-H5.** Question/weigh evidence and information, examine intuitive reactions, and articulate personal attitudes toward visual works [VA-AP-H5](#)
- VA-AP-H6.** Integrate knowledge of the visual arts in the total environment to understand the arts within a community [VA-AP-H6](#)

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## Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- VA-HP-H1.** Analyze specific styles and periods of art in relation to prevailing cultural, social, political, and economic conditions [VA-HP-H1](#)
- VA-HP-H2.** Analyze how works of art cross geographical, political, and historical boundaries [VA-HP-H2](#)
- VA-HP-H3.** Compare and contrast ways art has been used to communicate ideas, themes, and messages throughout history [VA-HP-H3](#)
- VA-HP-H4.** Analyze materials, technologies, media, and processes of the visual arts throughout history [VA-HP-H4](#)
- VA-HP-H5.** Investigate and assess roles, careers, and career opportunities in the visual arts [VA-HP-H5](#)
- VA-HP-H6.** Identify representative visual artists of various cultures and compare their lives, careers, works, and influence [VA-HP-H6](#)

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## Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

- VA-CA-H1.** Apply knowledge of design elements and principles to analyze, compare, or contrast the composition of various works of art [VA-CA-H1](#)
- VA-CA-H2.** Compare and contrast symbolism as used in works of visual art from different cultures and time periods [VA-CA-H2](#)
- VA-CA-H3.** Critique the design of structures or areas in the created (built) environment based on aesthetic criteria [VA-CA-H3](#)
- VA-CA-H4.** Critique works of art using advanced art vocabulary [VA-CA-H4](#)
- VA-CA-H5.** Develop and justify personal interpretations of works of art based on information from inside and outside the work [VA-CA-H5](#)