

# English Language Arts: Grade 6

## Reading: Literature RL

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- 1a** Refer to details and examples in a text when explaining what the text says explicitly. LC.RL.6.1A
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- 1b** Use specific details from the text (e.g., words, interactions, thoughts, motivations) to support inferences or conclusions about characters including how they change during the course of the story. LC.RL.6.1B
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- 1c** Use the specific details from the text to support inferences and explanations about plot development. LC.RL.6.1C
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- 2a** Select key details about a character and relate those details to a theme within the text. LC.RL.6.2A
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- 2b** Determine the theme(s) of a story, drama, or poem including how it is conveyed through particular details. LC.RL.6.2B
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- 2c** Summarize a text from beginning to end in a few sentences without including personal opinions. LC.RL.6.2C
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- 3a** Describe how the plot unfolds in a story. LC.RL.6.3A
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- 3b** Analyze a character's interactions throughout a story as they relate to conflict and resolution. LC.RL.6.3B
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- 4** Determine the meaning of words and phrases as they are used in a text including figurative (i.e., metaphors, similes, and idioms) and connotative meanings. LC.RL.6.4
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- 5** Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. LC.RL.6.5
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- 6a** Determine the narrative point of view. LC.RL.6.6A
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- 6b** Identify and describe how the narrative point of view influences the reader's interpretation. LC.RL.6.6B
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- 6c** Explain how an author develops the point of view of the narrator or speaker in a text. LC.RL.6.6C

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- 7** Compare the experience of reading a story or drama to listening to or viewing an audio, video, or live version of the text. [LC.RL.6.7](#)
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- 9** Compare texts from different genres that have a similar theme or address the same topic. [LC.RL.6.9](#)
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- 10a** Read or be read to a variety of literary texts or adapted texts, including historical novels, fantasy stories and novels, poetry, and fiction. [LC.RL.6.10A](#)
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- 10b** Use a variety of strategies to derive meaning from a variety of print and non-print literary texts. [LC.RL.6.10B](#)
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**Reading: Informational  
Text** [RI](#)

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- 1** Use textual evidence to support inferences. [LC.RI.6.1](#)
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- 2** Provide a summary of the text distinct from personal opinions or judgments. [LC.RI.6.2](#)
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- 3a** Identify key individuals, events, or ideas in a text. [LC.RI.6.3A](#)
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- 3b** Determine how key individuals, events, or ideas are introduced in a text. [LC.RI.6.3B](#)
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- 3c** Determine how key individuals, events, or ideas are illustrated in a text. [LC.RI.6.3C](#)
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- 3d** Determine how key individuals, events, or ideas are elaborated or expanded on in a text. [LC.RI.6.3D](#)
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- 4** Determine the meaning of words and phrases as they are used in a text including figurative (e.g., metaphors, similes, and idioms) and connotative meanings. [LC.RI.6.4](#)
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- 5** Use signal words as a means of locating information (e.g., knowing that because or as a result of may help link a cause to a result). [LC.RI.6.5](#)
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- 6** Determine an author's point of view or purpose in a text and explain how it is conveyed. [LC.RI.6.6](#)
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- 7a** Identify what is learned from different media or formats compared to what is learned via written words or spoken words. [LC.RI.6.7A](#)
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- 7b** Summarize information gained from a variety of sources including media or texts. [LC.RI.6.7B](#)
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- 7c** Identify relevant details from several texts on the same topic (e.g., what are the important things that you learned?). [LC.RI.6.7C](#)
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- 8a** Identify an argument or claim that the author makes. [LC.RI.6.8A](#)
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- 8b** Evaluate the claim or argument; determine if it is supported by evidence. [LC.RI.6.8B](#)
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- 8c** Distinguish claims or arguments from those that are supported by evidence from those that are not. [LC.RI.6.8C](#)
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- 9** Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person). [LC.RI.6.9](#)
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- 10a** Read or be read to a variety of informational texts or adapted texts. [LC.RI.6.10A](#)
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- 10b** Use a variety of strategies to derive meaning from a variety of print and non-print informational texts. [LC.RI.6.10B](#)
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## Writing <sup>W</sup>

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- 1a** Produce a persuasive permanent product which has an introduction that introduces a claim. [LC.W.6.1A](#)
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- 1b** Create an organizational structure in which ideas are logically grouped to support the claim. [LC.W.6.1B](#)
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- 1c** Support the claim with clear reasons and relevant evidence from credible sources. [LC.W.6.1C](#)
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- 1d** Use words, phrases, and clauses to link the claim and reasons. [LC.W.6.1D](#)
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- 1e** Provide a concluding statement or section that follows the argument presented. [LC.W.6.1E](#)
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- 1f** Distinguish claims presented orally or in writing that are supported by reasons and claims that are not. [LC.W.6.1F](#)
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- 2a** Produce an informative/explanatory permanent product which has an introduction that includes context/background information on a topic and establishes a central idea or focus about the topic. [LC.W.6.2A](#)
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- 2b** Organize ideas, concepts, and information (e.g., using definition, classification, comparison/contrast, cause/effect). [LC.W.6.2B](#)
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- 2c** Develop the topic (i.e., add additional information related to the topic) with relevant facts, definitions, concrete details, quotations, or other information and examples. [LC.W.6.2C](#)
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- 2d** Include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to promote reading understanding. [LC.W.6.2D](#)
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- 2e** Use transitional words, phrases, and clauses that connect ideas. [LC.W.6.2E](#)
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- 2f** Use precise language and domain-specific vocabulary to inform about or explain the topic. [LC.W.6.2F](#)
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- 2g** Maintain a consistent style and voice. LC.W.6.2G
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- 2h** Provide a concluding statement or section that follows from the information presented. LC.W.6.2H
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- 3a** Produce a narrative permanent product which engages and orients the reader by establishing a context and introducing a narrator and/or characters. LC.W.6.3A
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- 3b** Organize events so they unfold naturally. LC.W.6.3B
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- 3c** When appropriate, use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. LC.W.6.3C
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- 3d** Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. LC.W.6.3D
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- 3e** Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. LC.W.6.3E
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- 3f** Provide a conclusion that follows from the narrated experiences or events. LC.W.6.3F
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- 3g** Use figurative language appropriately, including similes and metaphors. LC.W.6.3G
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- 4** Produce a clear, coherent permanent product that is appropriate to the specific task (e.g., topic or text), purpose (e.g., to inform or entertain), and audience (e.g., reader). LC.W.6.4
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- 5a** With guidance and support from peers and adults, develop a plan for permanent products (e.g., brainstorm topics, select a topic, gather information, create a draft). LC.W.6.5A
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- 5b** With guidance and support from peers and adults, strengthen writing by revising and editing (e.g., review a permanent product, strengthen an informative/explanatory permanent product by adding transitional phrases, fix incorrect verb tense). LC.W.6.5B
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- 6** Use technology to produce and publish permanent products (e.g., use the Internet to gather information; use word processing to generate and collaborate on writing). LC.W.6.6
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- 7** Follow steps to complete a short research project (e.g., determine topic, locate information on a topic, organize information related to the topic, draft a permanent product). LC.W.6.7
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- 8a** Gather relevant information (e.g., highlight in text, quote or paraphrase from text or discussion) from print (e.g., text read aloud, printed image) and/or digital sources (e.g., video, audio, images/graphics) relevant to a topic. LC.W.6.8A

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**8b** Quote or paraphrase the data and conclusions of others while avoiding plagiarism. [LC.W.6.8B](#)

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**8c** Provide a bibliography for sources that contributed to the creation of a permanent product. [LC.W.6.8C](#)

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**9** Provide evidence from texts when producing permanent products. [LC.W.6.9](#)

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**Speaking & Listening** [SL](#)

**1a** Make appropriate comments that contribute to a collaborative discussion. [LC.SL.6.1A](#)

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**1b** Review the key ideas expressed within a collaborative discussion linking multiple perspectives together. [LC.SL.6.1B](#)

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**2a** Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally). [LC.SL.6.2A](#)

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**2b** Explain how information gained via media and formats contributes to the understanding of a topic, text, or issue under study. [LC.SL.6.2B](#)

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**3a** Summarize the points a speaker makes. [LC.SL.6.3A](#)

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**3b** Summarize the points an author makes. [LC.SL.6.3B](#)

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**3c** Distinguish claims or arguments from those that are supported by evidence from those that are not. [LC.SL.6.3C](#)

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**3d** Distinguish claims presented orally or in writing that are supported by reasons and claims that are not. [LC.SL.6.3D](#)

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**4** Report on a topic, story or claim with a logical sequence of ideas, appropriate facts and relevant, descriptive details. [LC.SL.6.4](#)

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**5a** Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information. [LC.SL.6.5A](#)

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**5b** Use captioned pictures, labeled diagrams, tables, or other visual displays in presentations when appropriate to support the topic or theme. [LC.SL.6.5B](#)

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**Language** [L](#)

**1** Use strategies (e.g., clarify language and grammar, vary sentence patterns, maintain consistent tone and style) to improve written expression in conventional language. [LC.L.6.1](#)

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**2a** Use commas, parentheses, and/or dashes to set off nonrestrictive/parenthetical elements. [LC.L.6.2A](#)

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**2b** Spell words correctly when communicating. [LC.L.6.2B](#)

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**3 Vary sentence patterns for meaning, reader interest, and style when communicating.** LC.L.6.3

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**4a Use context to determine the meaning of unknown or multiple meaning words.** LC.L.6.4A

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**4b Use common grade-appropriate roots and affixes as clues to the meaning of a word.** LC.L.6.4B

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**4c Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word.** LC.L.6.4C

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**4d Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the synonym for a word.** LC.L.6.4D

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**4e Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the precise meaning of a word.** LC.L.6.4E

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**4f Verify the prediction of the meaning of a new word or phrase (e.g., by checking a dictionary).** LC.L.6.4F

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**5a Explain the meaning of figures of speech (e.g., personification, idioms, proverbs) in context.** LC.L.6.5A

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**5b Interpret the use of personification within a text.** LC.L.6.5B

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**5c Use figurative language appropriately, including similes and metaphors.** LC.L.6.5C

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**5d Use the relationship between particular words (e.g., synonyms, antonyms, homographs) in writing to promote understanding of each of the words.** LC.L.6.5D

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**5e Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.** LC.L.6.5E

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**5f Identify the connotative meaning (i.e., the idea associated with the word) of a word or phrase** LC.L.6.5F

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**6a Use grade-appropriate general academic and domain-specific words and phrases accurately.** LC.L.6.6A

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