

Dance: Grades PK-K

Creating

- 1 Generate and conceptualize artistic ideas and work.** PK-K.D.CR.01
 - a Use a variety of props when exploring movement. PK-K.D.CR.01.A

- 2 Organize and develop artistic ideas and work.** PK-K.D.CR.02
 - a Identify and distinguish between body parts in movements, (e.g., feet and toes). PK-K.D.CR.02.A
 - b Focus on and pursue a process or idea to completion during dance activities. PK-K.D.CR.02.B

- 3 Refine and complete artistic work.** PK-K.D.CR.03
 - a With prompting and support, choose favorite movement ideas, practicing and demonstrating them. (PK-K.D.3) PK-K.D.CR.03.A

Performing

- 4 Select, analyze and interpret artistic work for presentation.** PK-K.D.P.04
 - a Contrast movements in different levels (including, high, middle, low) and pathways (including, curvy, straight, circle, zig-zag, wavy, spiral). PK-K.D.P.04.A

- 5 Develop and refine artistic techniques and work for presentation.** PK-K.D.P.05
 - a Maintain personal and general space safely and respectfully (e.g., stop, start, and control one's own body). PK-K.D.P.05.A

- 6 Convey meaning through the presentation of artistic work.** PK-K.D.P.06
 - a Perform short dance works expressively. PK-K.D.P.06.A

Responding

- 7 Perceive and analyze artistic work.** PK-K.D.R.07
 - a Meet expectations of an audience member (e.g., listening quietly, clapping at the end). PK-K.D.R.07.A

- 8 Interpret intent and meaning in artistic work.** PK-K.D.R.08
 - a Articulate personal responses to dance (e.g., "this piece made me feel... this piece made me think..."). PK-K.D.R.08.A

- 9 Apply criteria to evaluate artistic work.** PK-K.D.R.09
 - a Share observations regarding a dance performance (e.g., "I noticed that everyone had a turn"). PK-K.D.R.09.A

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. PK.K.D.CO.10

- a Identify examples of dance in their daily life. PK.K.D.CO.10.A
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11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. PK.K.D.CO.11

- a Respond in movement to music cues associated with various dance styles. e.g., tap, hip-hop, ballet, square). PK.K.D.CO.11.A