

# Music: Grades 5-6

## Creating

### 1 Generate and conceptualize artistic ideas and work.

- 01). Generate interdisciplinary musical ideas using a variety of non-traditional sound sources (e.g., found sounds, digital technology, unusual voices). (5-6.M.CR.01)
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### 2 Organize and develop artistic ideas and work.

- a Document original simple melodic ideas with standard notation. (5-6.M.CR.02.A)
- b Organize musical ideas using expanded forms such as rondo and theme and variations. (5-6.M.CR.02.B)
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### 3 Refine and complete artistic work.

- 03). Improvise and compare different versions of a single musical idea (e.g., adding flourishes, altering rhythms). (5-6.M.CR.03)
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## Performing

### 4 Select, analyze and interpret artistic work for presentation.

- 04). Identify standard notation symbols and musical terms referring to dynamics, tempo, articulations, meter, and expression and apply them when performing. (5-6.M.P.04)
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### 5 Develop and refine artistic techniques and work for presentation.

- a Sing and play music written in 3 parts using appropriate technique. (5-6.M.P.05A)
- b Develop awareness of where the natural break in one's singing range is located and how to cross the break and even out the voice in this range. (5-6.M.P.05B)
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### 6 Convey meaning through the presentation of artistic work.

- 06). Sing and play in groups responding to cues from a conductor exhibiting stylistic elements. (5-6.M.P.06)
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## Responding

### 7 Perceive and analyze artistic work.

- 07). Analyze how an artwork's form (e.g., use of repetition, contrasting patterns, phrases, and themes) supports the composer's intention. (5-6.M.R.07)
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### 8 Interpret intent and meaning in artistic work.

- 08). Use specific vocabulary to identify details about a musical work. (5-6.M.R.08)

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**9 Apply criteria to evaluate artistic work.**

- 09). Apply a rubric to evaluate a musical work (e.g. a rubric that includes accuracy, sound quality, and expressiveness). (5-6.M.R.09)
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**Connecting**

**10 Synthesize and relate knowledge and personal experiences to make art.**

- 10). Describe and demonstrate one's personal musical style and preferences. (5-6.M.CO.10)
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**11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.**

- 11). Identify influential music from different periods and how they impacted music at the time and potentially today. (5-6.M.CO.11)