

Visual Arts: Grades 3-4

Creating

- 1 Generate and conceptualize artistic ideas and work. Develop ideas that explore different art elements (e.g., line, shape, color) using a wide variety of materials.** 3-4.V.CR.01

- 2 Organize and develop artistic ideas and work. Use a teacher selected strategy (e.g., sketches, prototypes, rough drafts) to organize artistic ideas.** 3-4.V.CR.02

- 3 Refine and complete artistic work. Respond to an artistic challenge and draft possible resolutions** 3-4.V.CR.03

Presenting

- 4 Select, analyze and interpret artistic work for presentation. Document the early stages of the creative process using a variety of methods and sort into assorted categories (early curation).** (3-4.V.P.04

- 5 Develop and refine artistic techniques and work for presentation. Refine a specific technique to produce a desired effect (e.g., creating realistic shading).** (3-4.V.P.05

- 6 Convey meaning through the presentation of artistic work. Share a work that expresses, evokes, or communicates a selected idea (e.g., students are asked to create a sculpture that expresses two opposing emotions, such as happiness and sadness).** (3-4.V.P.06

Responding

- 7 Perceive and analyze artistic work. Analyze how aesthetic elements (e.g., color, form, line, shape, texture) are used to demonstrate intent.** 3-4.V.R.07

- 8 Interpret intent and meaning in artistic work. Describe contrasting interpretations of an artwork to identify multiple perspectives and diverse community ideas.** 3-4.V.R.08

- 9 Apply criteria to evaluate artistic work. Develop criteria for evaluating how skillfully or expressively an artist uses the basic elements of art (e.g., color, line, shape).** 3-4.V.R.09

Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Distinguish one's own preferences in art from those of others (e.g., friends or family).** 3-4.V.CO.10

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Describe ways art is different from other objects in everyday life and why that matters. (e.g., what the role of artistic intent is in visual arts). 3-4.V.CO.11