

Grade 2

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 1.2.2.2
 - Demonstrate locomotor and non-locomotor movements inspired by a given stimuli. 1.2.2.2.1
 - Combine a variety of movements while changing the elements of dance. 1.2.2.2.2
 - 3 Create original artistic work.** 1.2.2.3
 - Improvise movement within a simple dance structure and identify the structure. 1.2.2.3.1
 - Create movement that communicates an idea, emotion, or image. 1.2.2.3.2
 - 4 Revise and complete original artistic work.** 1.2.2.4
 - Apply suggestions and make choices to change movement in guided improvisation and in original dance phrases. 1.2.2.4.1
 - Document shapes and actions of dance by drawing a picture, using symbols, or utilizing technology.** 1.2.2.4.2
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 1.2.3.5
 - Demonstrate a range of actions and movement sequences in and through space. 1.2.3.5.1
 - Move safely in a variety of spatial relationships and formations, alone and with a partner. 1.2.3.5.2
 - 6 Make artistic choices in order to convey meaning through performance.** 1.2.3.6
 - Identify and apply simple production elements including contributions by others such as a composer. 1.2.3.6.1
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Respond

- 7 Analyze and construct interpretations of artistic work.** 1.2.4.7
 - Describe how movement conveys meaning using dance terminology. 1.2.4.7.1
 - Describe movements in dances from various genres and cultures. 1.2.4.7.2

8 Evaluate artistic work by applying criteria. 1.2.4.8

- 1 Discuss an observed dance using a feedback protocol. 1.2.4.8.1
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 1.2.5.9

- 1 Describe a dance that expresses personal meaning and explain how certain movements express this meaning. 1.2.5.9.1
 - 2 Compare and contrast the movement characteristics or qualities found in at least two dance genres. 1.2.5.9.2
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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 1.2.5.10

- 1 Relate a dance to the people or environment from which it originates, including dances of Minnesota American Indian tribes and communities. 1.2.5.10.1
- 2 Create a dance based on a concept of another content area. 1.2.5.10.2