

Grade 3

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 3.3.2.2

- 1 Create or improvise rhythmic or melodic patterns containing long sounds, short sounds and rests. 3.3.2.2.1
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- 3 Create original artistic work.** 3.3.2.3

- 1 Organize chosen musical patterns into phrases using a system of notation or recording technology.** 3.3.2.3.1
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- 4 Revise and complete original artistic work.** 3.3.2.4

- 1 Arrange musical patterns using feedback from others. 3.3.2.4.1
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.3.3.5

- 1 Refine vocal and instrumental skills to perform a variety of music. 3.3.3.5.1
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- 6 Make artistic choices in order to convey meaning through performance.** 3.3.3.6

- 1 Perform music for a specific purpose, using technical accuracy, expression, and interpretation. 3.3.3.6.1
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Respond

- 7 Analyze and construct interpretations of artistic work.** 3.3.4.7

- 1 Identify and describe elements that make contrasting musical selections different from each other. 3.3.4.7.1
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- 8 Evaluate artistic work by applying criteria.** 3.3.4.8

- 1 Explain personal preference of music selections by identifying music elements that generate personal interest. 3.3.4.8.1
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Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.3.5.9

- 1 Describe a memory, feeling, or story associated with music that is listened to or performed. 3.3.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.3.5.10

1 Describe cultural uses of music from different time periods and places. 3.3.5.10.1