

# Grade 4

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 3.4.2.2

- 1 Create or improvise melodic phrases using specified tonalities. 3.4.2.2.1

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- 3 Create original artistic work.** 3.4.2.3

- 1 Organize chosen musical phrases into a short composition using a system of notation or recording technology.\*\* 3.4.2.3.1

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- 4 Revise and complete original artistic work.** 3.4.2.4

- 1 Revise a musical composition as a group using feedback from others. 3.4.2.4.1

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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.4.3.5

- 1 Apply developing vocal and instrumental skills to improve performance. 3.4.3.5.1

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- 6 Make artistic choices in order to convey meaning through performance.** 3.4.3.6

- 1 Perform music by accurately responding to musical terms. 3.4.3.6.1

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## Respond

- 7 Analyze and construct interpretations of artistic work.** 3.4.4.7

- 1 Identify and describe elements that create contrasting performances of the same musical selection. 3.4.4.7.1

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- 8 Evaluate artistic work by applying criteria.** 3.4.4.8

- 1 Apply teacher-provided criteria to evaluate musical selections or performances, citing specific elements and characteristics. 3.4.4.8.1

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## Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.4.5.9

- 1 Describe emotions experienced when performing or listening to a musical selection and relate it to personal experiences. 3.4.5.9.1

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**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.4.5.10**

**1** Compare and contrast cultural uses of music from different time periods and places. 3.4.5.10.1