

Grade 6

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 4.6.2.2

- Analyze the different stage types and how they may affect the presentation of a work. 4.6.2.2.1
 - Propose and create a comprehensive design using all technical theater elements and available technology to support the story and given circumstances in a work.** 4.6.2.2.2
 - Explain how a scripted or improvised character responds to the given circumstances in a work. 4.6.2.2.3
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- 3 Create original artistic work.** 4.6.2.3

- Revise original ideas and artistic choices in a devised or scripted work. 4.6.2.3.1
 - Collaborate with others to revise and improve a scripted or devised work. 4.6.2.3.2
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- 4 Revise and complete original artistic work.** 4.6.2.4

- Use feedback to analyze choices while refining a devised or scripted work. 4.6.2.4.1
 - Use feedback to refine effectiveness of a character's physical and vocal traits in an improvised or scripted work. 4.6.2.4.2
 - Analyze and revise planned technical design choices (using available technology) during the rehearsal process for a devised or scripted work.** 4.6.2.4.3
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 4.6.3.5

- Identify the essential events in a story or script that make up the dramatic structure of a work. 4.6.3.5.1
 - Apply various physical choices to communicate character in a work. 4.6.3.5.2
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- 6 Make artistic choices in order to convey meaning through performance.** 4.6.3.6

- Identify how acting exercises and techniques can be applied to a work. 4.6.3.6.1
 - Explain how technical elements are integrated into a work. 4.6.3.6.2
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Respond

7 Analyze and construct interpretations of artistic work. 4.6.4.7

- 1 Explain personal aesthetics, preferences, and reactions to artistic choices through participation in or observation of a work. 4.6.4.7.1
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8 Evaluate artistic work by applying criteria. 4.6.4.8

- 1 Analyze a work using criteria, providing supporting evidence. 4.6.4.8.1
 - 2 Describe the aesthetics of the production elements in a work. 4.6.4.8.2
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.6.5.9

- 1 Explain how the actions and motivations of characters in a work impact and reflect perspectives of a community or culture. 4.6.5.9.1
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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.6.5.10

- 1 Select themes or social issues (including contributions of Minnesota American Indian tribes and communities) and express them through a work. 4.6.5.10.1