

Grade 3

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 5.3.2.2
 - 1 Modify an original idea for a work of art. 5.3.2.2.1
 - 2 Apply knowledge of available resources, tools, and technologies to investigate ideas through the artmaking process. 5.3.2.2.2
 - 3 Create original artistic work.** 5.3.2.3
 - 1 Create visual representations of places or systems that are part of everyday life using artistic foundations. 5.3.2.3.1
 - 2 Demonstrate safe use of studio spaces and equipment. 5.3.2.3.2
 - 4 Revise and complete original artistic work.** 5.3.2.4
 - 1 Discuss feedback about choices made in creating artwork. 5.3.2.4.1
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Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.3.3.5
 - 1 Evaluate the functionality of different spaces for exhibiting art. 5.3.3.5.1
 - 6 Make artistic choices in order to convey meaning through presentation.** 5.3.3.6
 - 1 Explain the purpose of a portfolio or collection. 5.3.3.6.1
 - 2 Compare and contrast objects, artifacts, and artworks that are valued in different communities or cultures. 5.3.3.6.2
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Respond

- 7 Analyze and construct interpretations of artistic work.** 5.3.4.7
 - 1 Respond to a work of art before and after working in a similar media. 5.3.4.7.1
 - 8 Evaluate artistic work by applying criteria.** 5.3.4.8
 - 1 Determine messages communicated by an image. 5.3.4.8.1
 - 2 Evaluate an artwork based on a variety of established criteria, including artistic foundations. 5.3.4.8.2
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 5.3.5.9

- 1 Compare and contrast representations of the human form throughout time and place. 5.3.5.9.1
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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 5.3.5.10

- 1 Recognize that responses to art change depending on knowledge of the time and place in which it was made. 5.3.5.10.1