

Music: 6th grade

Create I

1 Generate and conceptualize artistic ideas and work I.1

A Imagine I.1.A

- a Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent I.1.A.A
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2 Organize and develop artistic ideas and work I.2

A Plan and Make I.2.A

- a Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent. I.2.A.A
 - b Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and two chord harmonic musical ideas I.2.A.B
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3 Refine and complete artistic work I.3

A Evaluate and Refine I.3.A

- a Evaluate their own work, applying teacher provided criteria such as application of selected elements of music, and use of sound sources I.3.A.A
- b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher I.3.A.B

B Present I.3.B

- a Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent I.3.B.A
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Performing / Presenting / Producing **II**

4 Select, analyze and interpret artistic work for presentation **II.4**

A Select **II.4.A**

- a** Apply teacher provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen **II.4.A.A**

B Analyze **II.4.B**

- a** Explain how understanding the structure and the elements of music are used in music selected for performance **II.4.B.A**
 - b** When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics **II.4.B.B**
 - c** Identify how cultural and historical context inform performances **II.4.B.C**
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5 Develop and refine artistic techniques and work for presentation **II.5**

A Rehearse, Evaluate, Refine **II.5.A**

- a** Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform. **II.5.A.A**
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6 Convey meaning through the presentation of artistic work **II.6**

A Present **II.6.A**

- a** Perform the music with technical accuracy to convey the creator's intent **II.6.A.A**
 - b** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose **II.6.A.B**
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Responding **III**

7 Perceive and analyze artistic work **III.7**

A Select **III.7.A**

- a** Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose **III.7.A.A**

B Analyze **III.7.B**

- a** Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces **III.7.B.A**
 - b** Identify and compare the context of music from a variety of genres, cultures, and historical periods **III.7.B.B**
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8 Interpret intent and meaning in artistic work **III.8**

A Interpret **III.8.A**

- a** Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent **III.8.A.A**

9 Apply criteria to evaluate artistic work III.9

A Evaluate III.9.A

- a** Apply teacher provided criteria to evaluate musical works or performances III.9.A.A
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Connecting IV

10 Synthesize and relate knowledge and personal experiences to make art IV.10

A Making Connections IV.10.A

- a** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music IV.10.A.A
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding IV.11

A Understanding Connections IV.11.A

- a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life IV.11.A.A