

# Music: Grade 7

**Generate and conceptualize artistic ideas and work.**

**The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.**

- a Generate rhythmic, melodic and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. MU: CR1A.7A

**Organize and develop artistic ideas and work.**

**Musicians' creative choices are influenced by their expertise, context, and expressive intent.**

- a Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent. MU: CR2A.7A
- b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences. MU: CR2A.7B

**Refine and complete artistic work.**

**Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.**

- a Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources. MU: CR3A.7A
- b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers). MU: CR3A.7B

**Musicians' presentation of creative work is the culmination of a process of creation and communication.**

- a Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent. MU: CR3B.7A

**Select, analyze, and interpret artistic work for presentation.**

**Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.**

- a Apply collaboratively developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges and reasons for choices. MU: PR4A.7A

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**Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.**

- a Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used. MU: PR4B.7A
  - b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. MU: PR4B.7B
  - c Identify how cultural and historical context inform performances and result in different music interpretations. MU: PR4B.7C
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**Performers make interpretive decisions based on their understanding of context and expressive intent.**

- a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent. MU: PR4C.7A
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**Develop and refine artistic techniques and work for presentation.**

**To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.**

- a Identify and apply collaboratively developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when a piece is ready to perform. MU: PR5A.7A
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**Convey meaning through the presentation of artistic work.**

**Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.**

- a Perform the music with technical accuracy and stylistic expression to convey the creator's intent. MU: PR6A.7A
  - b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context. MU: PR6A.7B
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**Perceive and analyze artistic work**

**Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.**

- a Select or choose contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose. MU: RE7A.7A
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**Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.**

- a Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces. MU: RE7B.7A
  - b Identify and compare the context of music from a variety of genres, cultures, and historical periods. MU: RE7B.7B
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**Interpret intent and meaning in artistic work.**

**Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.**

- a Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent. MU: RE8A.7A

**Apply criteria to evaluate artistic work**

**The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.**

- a Select from teacher-provided criteria to evaluate musical works or performances. MU: RE9A.7A

**Synthesize and relate knowledge and personal experiences to make art.**

**Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.**

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU: CN10A.7A

**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

**Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.**

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11A.7A