

# Theater: Grade 1

## CREATE

### 1 Generate and conceptualize artistic ideas and work.

#### A Envision/Conceptualize

- a Propose potential choices characters could make in a guided drama experience (e.g., process drama, story drama, creative drama). a. Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR1A.1.A**
  - b Collaborate with peers to conceptualize costumes and props in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR1A.1.B**
  - c Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama). **TH:CR1A.1.C**
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### 2 Organize and develop artistic ideas and work.

#### A Develop

- a Contribute to the development of a sequential plot in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR2A.1.A**
  - b With prompting and support, participate in group decision making in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR2A.1.B**
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### 3 Refine and complete artistic work.

#### A Rehearse

- a Contribute to the adaptation of the plot in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR3A.1.A**
  - b Identify similarities and differences in sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR3A.1.B**
  - c Collaborate to imagine multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR3A.1.C**
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## PERFORM

### 4 Select, Analyze, and interpret artistic work for presentation.

#### A Select

- a Describe a story's character actions and dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4A.1.A
  - b Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR4A.1.B
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### 5 Develop and refine artistic techniques and work for presentation.

#### A Prepare

- a With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences (e.g., process drama, story drama, creative drama). TH:PR5A.1.A
  - b With prompting and support, identify technical elements that can be used in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR5A.1.B
  - c With prompting and support, demonstrate appropriate audience etiquette for the venue and purpose. TH:PR5A.1.C
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### 6 Convey meaning through the presentation of artistic work.

#### A Share, Present

- a With prompting and support, use movement and gestures to communicate emotions in a guided drama experience (e.g., process drama, story drama, creative drama). TH:PR6A.1.A
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## RESPOND

### 7 Perceive and analyze artistic work.

#### A Reflect

- a Recall choices made in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P7A.1.A
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### 8 Interpret intent and meaning in artistic work.

#### A Interpret

- a Explain preferences and emotions in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. TH:P8A.1.A
- b Identify causes of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). TH:P8A.1.B
- c Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). TH:P8A.1.C

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**9 Apply criteria to evaluate artistic work.****A Evaluate**

- a** Build on others' ideas in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P9A.1.A**
- b** Identify props and costumes that might be used in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P9A.1.B**
- c** Compare and contrast the experiences of characters in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P9A.1.C**

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**CONNECT****10 Synthesize and relate knowledge and personal experiences to make art.****A Empathize**

- a** Identify character emotions in a guided drama experience (e.g., process drama, story drama, creative drama) and relate it to personal experience. **TH:P10A.1.A**

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.****A Interrelate**

- a** Apply skills and knowledge from different art forms and content areas in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11A.1.A**

**B Research**

- a** Identify similarities and differences in stories from one's own community in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11B.1.A**
- b** Collaborate on the creation of a shortscene based on a fictional literary source in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11B.1.B**