

# Theater: Grade 2

## CREATE

### 1 Generate and conceptualize artistic ideas and work.

#### A Envision/Conceptualize

- a Propose potential new details to plot and story in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR1A.2.A**
  - b Collaborate with peers to conceptualize scenery in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR1A.2.B**
  - c Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama). **TH:CR1A.2.C**
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### 2 Organize and develop artistic ideas and work.

#### A Develop

- a Collaborate with peers to devise meaningful dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR2A.2.A**
  - b Contribute ideas and make decisions as a group to advance a story in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR2A.2.B**
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### 3 Refine and complete artistic work.

#### A Rehearse

- a Contribute to the adaptation of dialogue in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR3A.2.A**
  - b Use and adapt sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR3A.2.B**
  - c Generate independently multiple representations of a single object in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:CR3A.2.C**
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## PERFORM

### 4 Select, Analyze, and interpret artistic work for presentation.

#### A Select

- a Interpret story elements in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR4A.2.A](#)
  - b Alter voice and body to expand and articulate nuances of a character in a guided drama experience (e.g., (e.g., process drama, story drama, creative drama).  
[TH:PR4A.2.B](#)
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### 5 Develop and refine artistic techniques and work for presentation.

#### A Prepare

- a Demonstrate the relationship between and among body, voice, and mind in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR5A.2.A](#)
  - b Explore technical elements in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR5A.2.B](#)
  - c With prompting and support, demonstrate appropriate audience etiquette for the venue and purpose. [TH:PR5A.2.C](#)
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### 6 Convey meaning through the presentation of artistic work.

#### A Share, Present

- a Contribute to group guided drama experiences (e.g., process drama, story drama, creative drama) and informally share with peers. [TH:PR6A.2.A](#)
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## RESPOND

### 7 Perceive and analyze artistic work.

#### A Reflect

- a Recognize when artistic choices are made in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:P7A.2.A](#)
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### 8 Interpret intent and meaning in artistic work.

#### A Interpret

- a Explain how personal preferences and emotions affect an observer's response in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance. [TH:P8A.2.A](#)
- b Identify causes and consequences of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama). [TH:P8A.2.B](#)
- c Explain or use text and pictures to describe how others' emotions and choices may compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama). [TH:P8A.2.C](#)

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**9 Apply criteria to evaluate artistic work.****A Evaluate**

- a** Collaborate on a scene in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P9A.2.A**
  - b** Use a prop or costume in a guided drama experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events. **TH:P9A.2.B**
  - c** Describe how characters respond to challenges in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P9A.2.C**
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**CONNECT****10 Synthesize and relate knowledge and personal experiences to make art.****A Empathize**

- a** Relate character experiences to personal experiences in a guided drama experience (e.g., process drama, story drama, creative drama) **TH:P10A.2.A**
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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.****A Interrelate**

- a** Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11A.2.A**

**B Research**

- a** Identify similarities and differences in stories from multiple cultures in a guided drama experience (e.g., process drama, story drama, creative drama). **TH:P11B.2.A**
- b** Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience (e.g., process drama, story drama, creative drama) **TH:P11B.2.B**